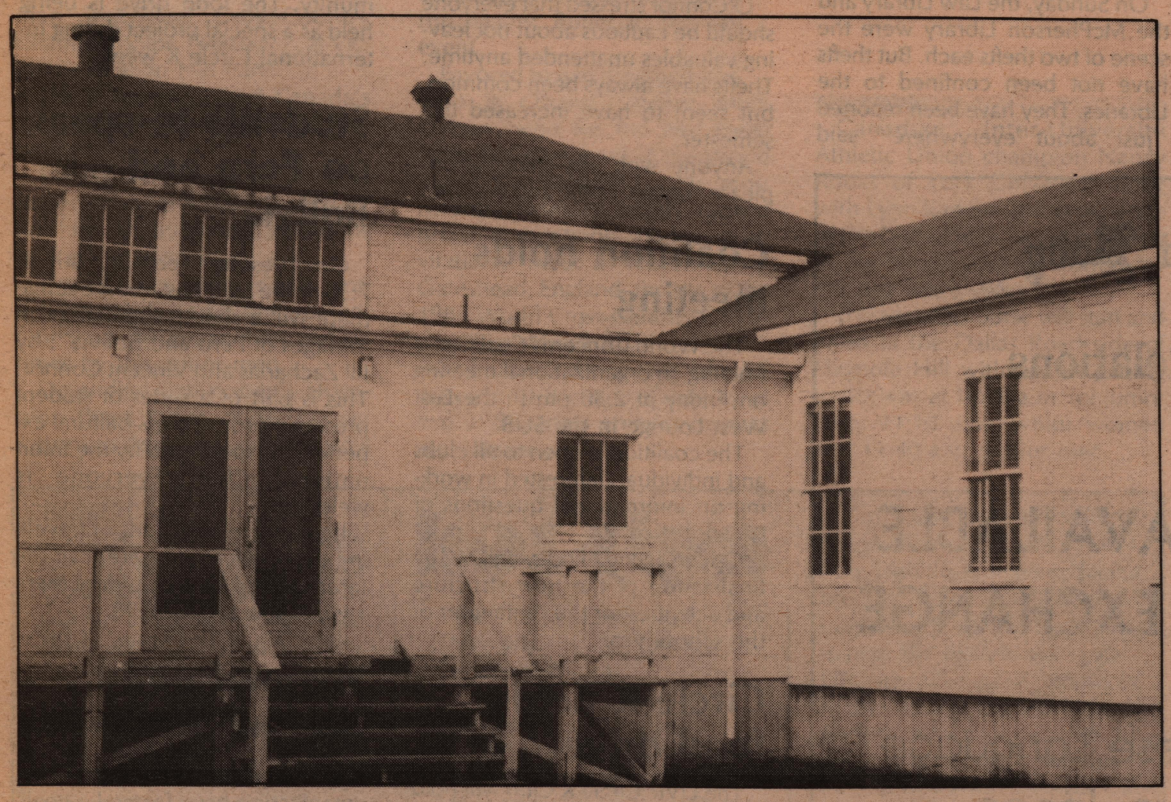
martlet

Number 23
Volume 22
Thursday, February 3, 1983



Engineering Dean-elect Len Bruton is still in Calgary, not here in his proposed L-Hut offices. But university officials expect an announcement soon giving the go-ahead to the engineering school — and putting the empty L-Hut to use.

Government cuts could cripple Theatre

eleanor cherry, nancy carter & terry johnson

"Call it a disaster," said Theatre Department Chairman Carl Hare of a possible "worst-case" five percent cut in next year's provincial government funding for UVic,

"It would result in the crippling and decimation of the Theatre program," said Hare, explaining that it would leave his department unable to pay the salaries of support staff essential for the maintenance of the new Theatre building.

Final word on how much money UVic will receive next year won't come until about six weeks after the provincial budget is delivered later this spring.

But, with even the "best-case" scenario a zero percent increase in funding, a substantial real cut given inflation, the atmosphere in the departmental offices here is tense: everyone hoping, dreading, and most of all, not knowing.

"We're waiting to hear the bad news," explained Physics Department Chairman John Weaver.

And, while not all departments are as vulnerable as Theatre, the cuts will mean stricter enrollment limits, course cuts, and more pressure than ever on laboratory space and equipment.

— inability to hire sufficient laboratory instructors next year will lead to strict enrollment limits in all lab-based courses in Physics, said Weaver, a problem that is shared by UVic's other science departments.

— equipment purchases are almost entirely on hold, leading to "fear and anxiety" about equipment damage, said Anthropology Department Chairman John Moyer.

— faculty in all departments who go on study leave will not be replaced.

"Everything is on hold," said Arts and Science Dean (Humanities) Sam Scully, noting that only a special $250,000 grant to UVic's humanities from the Vancouver Foundation, and the large number of retiring faculty this year, will allow his departments to cope next year without serious program cuts.

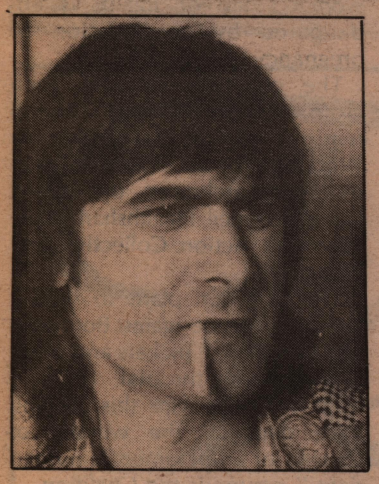
French Department Acting Chairman John Greene said that the Foundation's grant will save French from having to cut its FR100 courses.

Director of Women's Studies, Connie Rooke, said that the Foundation's grant would keep the program alive. She said that interdisciplinary programs like Women's Studies were especially vulnerable to cutbacks, because of a "common feeling" that they duplicated other department offerings.

But the cuts are coming, and whether it's the "best-case" or "worst-case" from the provincial government, the squeeze will be on.

"I'm hoping," said Theatre's Carl Hare. "But, even if we get the same next year as we got this year, I'll have to fight like hell to keep the program alive."

Round nixes request to resign



by john graham

The AMS Board of Directors (BOD) voted nine to eight to ask VP Finance Doug Round to resign, Sunday night, but Round has so far refused to obey the request.

The motion resulted from Round's earlier refusal to obey a BOD directive to halt funding to the UVic club Friends of Gravity.

Round originally proposed the motion himself, stating he "had no intention of adhering to such a biased, irresponsible, and unjustified request".

Round has probably made AMS history as the first executive officer to move his own impeachment. He asked that he "be removed from office, said removal to be ratified at a Special General Meeting."

After Round withdrew his sponsorship from the motion, director Rex Brynen introduced the milder request for Round's resignation.

When asked if he would resign, Round replied "no, its up to the other students to decide. Just because the BOD gives irresponsible orders is no reason for me to resign."

In calling for Round's resignation, Brynen pointed out that the BOD "sets the policies," and is not performing any function at all unless they are carried out.

Former VP Finance Sandro Laudadio, in seconding the call for Round's resignation, added "the VP has no right to flaunt decisions of the BOD."

Other directors added further condemnations against Round. "If he cannot fulfill his responsibilities he should resign," stated VP Services Roger Clewly. Director Marc Fike added "he has been irresponsible in providing erroneous information to the BOD on several occasions."

Other directors were less harsh on Round. Catherine Waters felt "we should censure the VP Finance, but this motion goes too far." Dan Marshall noted that "the motion is a head hunt," and Keith Piddington stated that Round should not resign.

The BOD gave Round a week to consider his resignation. The next step could be impeachment proceedings.

Lottery assignments for res students

by nancy carter

Last year's camp-out for a place in residence won't be repeated this year, as Housing Services has switched to a lottery room assignment system for returning students.

Gavin Quiney, residence student affairs co-ordinator, said that the switch followed student and parent complaints that the first-come, first-serve lineups of previous years were "a barbaric way" to assign rooms. It was particularly unfair to students with midterms and classes who could not spend the weekend in lineups.

Under the new system, returning students will fill out an application at the Housing office during the first week of March. They will then be assigned a number which will determine their place on the assignment list.

The chances of drawing a favourable number will be the same throughout the week, said Quiney, avoiding the need for lineups.

In previous years, returning students would start lining up on Sunday morning for the Monday morning opening of Housing to ensure they would get a room.

Residence students are uncertain about losing control over their placing on the assignment list, but most feel it is fairer than last year's system.

Quiney added that the risk of not getting into residence is minimal despite the fact that only 250 rooms are allocated for returning students. Out of the 550 returning applicants last year, by September almost all who were still requesting rooms were in, due to the large number of withdrawals.

Quiney said no one has come forward with any complaints or alternatives about the new system yet but said that Housing is "more than willing to listen to people."

If the new lottery system for res room assignments works out, last year's camp-out at the Housing Office door should not be repeated.

Credit card meals coming to res

Residence students may soon be exchanging their meal passes for "credit cards", according to Food Services Manager John Watson.

Watson predicts that a "point system", where students will be charged for individual food selections, "is likely to be with us in the next few years."

Students would buy a number of points, each representing one cent's worth of food, which they could spend at their own discretion.

Currently students pay for a meal pass which covers the cost of one semester's breakfasts, lunches and dinners.

Watson said that the point system would allow students to bring in guests without buying a special meal pass, and let them eat out without feeling they were missing something they had already paid for.

Until the new system is implemented Watson said that students tired of residence food could still use their meal passes for a $3.00 reduction off the price of the Gold Room noon or evening buffets.

hot flashes
hot flashes
hot flashes

Cruise accord delayed

As a result of a mass telephone lobby to the Canadian government, an accord granting permission for the U.S. to test the Cruise missile in Cold Lake, Alberta has been delayed.

"It seems to have worked," said Dan Marshall of UVic's Students for Peace and Disarmament. "But more pressure is needed if we are to stop the agreement".

Marshall suggested that interested individuals phone their M.P., Prime Minister Trudeau, or Defense Minister Gilles La Montagne to let them know their concern about the Cruise.

Wallet grabber hits campus

At least a dozen wallets have been reported stolen on Campus within the last week, according to T. O'Connor of Traffic and Security.

On Sunday, the Law Library and the McPherson Library were the scene of two thefts each. But thefts have not been confined to the Libraries. They have been reported "just about everywhere" said O'Connor.

The Law Library has posted notices, warning people that thefts have been prevalent. Traffic and Security has received varying descriptions of suspects, but unfortunately, the description "could be one of a dozen people on campus."

O'Connor stressed that everyone should be cautious about not leaving valuables unattended anytime. Thefts have always been common, but seem to have increased this semester.

Anyone with any information, please contact Traffic and Security.

Coalition holds meeting

The World Concerns Coalition is holding an organizational meeting on Friday at 2:30 pm in the East West Lounge in the SUB.

The coalition is open to all clubs and individuals interested in working on international questions of social justice.

On the agenda Friday will be the finalization of the new structure and activities for the remainder of the school year.

Circle-K holds food drive

The UVic Circle K Club will hold a food drive from February 7 to February 11 for the Mustard Seed Food Bank. The food will be collected in the Student Union Building between 11:30 A.M. and 1:30 P.M.

The food bank especially needs canned goods, boxed foods, cereals, preserves, and frozen foods. The food bank will also accept donations of money, which they will use to buy food. All cans, boxes and packages must be labeled, so the people at the food bank will know what is in them.

The Circle K Club is an international service organization sponsored by Kiwanis, and does volunteer work and service projects on campus and in the community. The food drive is being held as a special project during International Circle K week.

Students to speak on Peru and Bolivia

On Tuesday, February 8th at 7:30 in the SUB East-West Lounge there will a slide presentation on "Images of Peru and Bolivia", by Jill Zacharias and Vincent Connor. This is part of a series of student presentations on cross-cultural experiences, sponsored by the International Club. Everyone is welcome.

If you have any slides of travelling experiences to share, call the International Club president Menziwe Mbeo at 383-9995.

Women unite against Borowski

Saskatchewan women's organization have formed a coalition to oppose the upcoming Joe Borowski Regina court challenge to existing Canadian abortion regulations.

Joe Borowski's case, to be heard in the Court of Queen's Bench in early 1983, challenges the 1969 Canadian abortion law which allows for legal abortion when a woman's life or health is endangered by continuation of pregnancy.

The coalition includes such groups as the United Church feminist group, Saskatchewan Working Women, Planned Parenthood Saskatchewan, the Regina Labour Council, Healthsharing, the Women's Action Collective and others.

The Coalition plans to hold a press conference against Borowski, and to organize pickets and other actions during the trial.

"If Borowski wins this, he will have deprived the women of Canada of a fundamental human right," contends the Coalition.

Director assaulted

Student violence reached new heights last week when AMS director Keith Piddington was assaulted in Sub Pub.

His assailant, Brendan B. Read, walked into the Pub, yelled "ah-hah" and then "he jumped on (Piddington)" according to witness Dan Marshall.

Piddington claims the assault was precipitated by a quote in the MARTLET in which he called Read "an embarassment" to the Friends of Gravity (FOG) Club. Piddington has taken the assault quite seriously. "Is it a joke when he leaves nail marks on my throat?" he asked.

Read was unapologetic about the attack. "I wanted to shake him (Piddington) up a bit. If you stab people in the back you can expect that reaction".

Read felt the statements by Piddington in the MARTLET "were a stab in the back. I was trying to do something for FOG.

"Granted my temper was a bit short [but] if I wanted to do some real damage I'd do it in the dark," Read added.

Keio University Student Body

Institute of International Relations

Mita, Minato-ku, Tokyo, Japan

APPLICATIONS ARE NOW AVAILABLE FOR THE 1983-1984 KEIO EXCHANGE

This program is a 10 month Japanese Language Study at Keio University in Tokyo, Japan. The Canadian student will attend classes with other foreign students under the auspices of the International Centre at Keio.

No Japanese Language requirement is necessary as long as there is a genuine interest in this program. Keio University will be granting living expenses, tuition & other fees, and a monthly allowance for the selected student.

This program was set up to bring Japan & Canada a little closer together.

Any interested students may pick up application forms at the SUB General Office.

For further information contact:

ROBERTA DOYLEND
Chairman
Keio Selection Committee
SUB 244 or 721-8368

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Zimmerman's telegram

by j.s. lutz

Stale cigar smoke fills the dingy room, obscuring what little light escapes the bare, 60 watt bulb in this damp basement. A rumpled figure crouches over an aging

JOURNAL

The JOURNAL # 1 31 January 1983 published by Hendrik Zimmermann

Olivetti pounding out a story with a two finger staccato. Two others, dressed in proletarian garb labor over the ink-stained offset press, applying binder twine to cracked inking rollers with practiced precision. A guard posted outside, sits ready to warn his compatriots of the approach of the thought police working on the UNDERGROUND paper.

If this is the image of an underground paper, you conjure up, boy are you off-base. The JOURNAL, UVic's only underground paper, is born every two to three weeks not in a dingy basement, but in an airy conference room on the third floor of Clearihue. Its publisher, the effervescent Hendrick Zimmerman *is* a revolutionary, however. He is trying to bring education back onto UVic's campus.

You won't find a lot of cartoons or photographs, in the JOURNAL. No "Sunshine Girl". No "Dear Abby".

What you will find in each 10 page edition is a mixture of "essays, poems, contemplation, bold questions, languages, fiction, profiles, and drawings..." intended to be a "forum for ideas" and the "openminded sharing of thoughts and emotions."

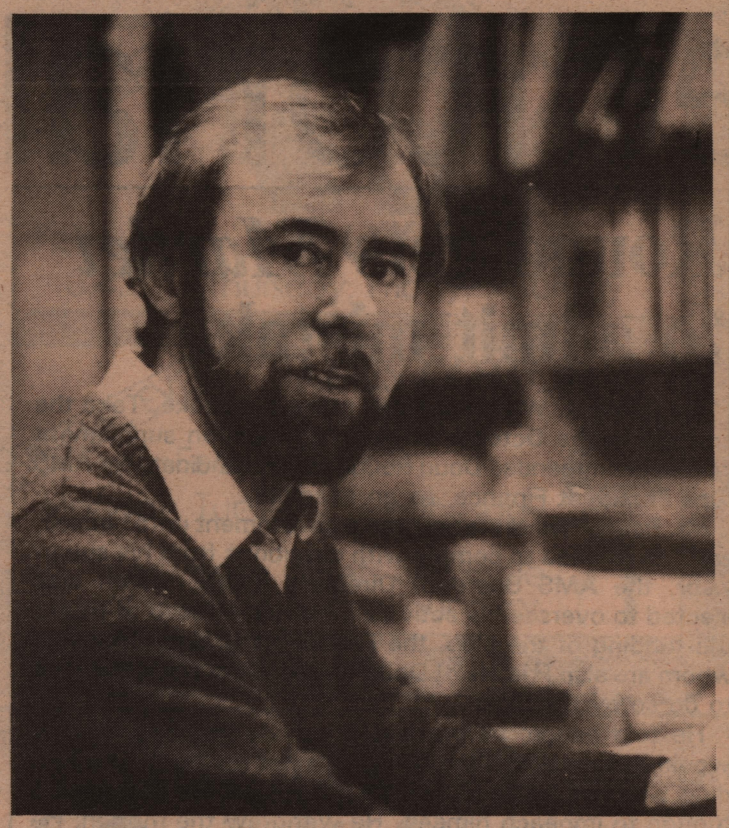
"Students do something for their classes, learn something, hand it in, get a grade, and their work disappears otherwise," explains Zimmermann.

Zimmermann, with a group of likeminded students, have put out two editions of the JOURNAL and are gathering material for the third and subsequent editions.

"Everyone is invited to participate, we are looking for contributions, and people to help with production." The JOURNAL, he adds, welcomes materials from students in first year, grad studies and everywhere between. It is published by funds donated by the Philosophy, Political Science, and the Slavonic Studies Course Unions.

In the first two issues topics including Man's concept of his relationship to nature, the policy objectives of the French Communist Party, Minimalism in Music and Hutterites and Jews on the Canadian Prairies have been interspersed with poems and black and white art work.

Volume 1, No. 2 can still be picked up for 30 cents at the Philosophy General Office and correspondence or submissions should be sent to Hendrik Zimmermann c/o Department of Philosophy, UVic, P.O. Box 1700 Victoria B.C. V8W 2Y2. The next meeting of the ad hoc editorial collective will be Thursday, February 10 and all interested students are invited to participate.



Craig Dickson heads a UVic research team that has developed a visual speech aid for deaf children. The aid, lauded as a significant advance from earlier, more expensive and less effective systems, is now being tested in local schools.

Dickson's team worked out of UVic's Discovery Park, under the auspuces of the non-profit Jem Research group. The completed system will be marketed by Software Research Corporation after the test results are in.

The aid provides visual representations of pitch, amplitude and rhythm in speech.

New anti-nuke group formed

by jamie gripich

Victoria now has a new nuclear disarmament group — The Greater Victoria Nuclear Disarmament Group.

On Sunday January 30th, the Vancouver Island Coalition for Nuclear Disarmament and the Greater Victoria Disarmament Referendum Group finalized the plans for the two groups' merger which had been in the planning for some time.

The meeting of 120 enthusiastic supporters saw the formation of an executive, a fair sum of money change hands, and of course the adoption of the group's new, legal name.

Heading up the executive is chairman David Jackman, vice-chairman Ernest Chang, Secretary Barbara Holaiff, and Treasurer Freda Knott. Rounding off the executive are three members at large: Doran Doyle, David Greer, and Hilda Marczak.

Four thousand dollars was transfered from the Greater Victoria Disarmament Referendum Committee, and was donated to the new group in light of the merger. This money in turn will be donated to Operation Dismantle in Ottawa.

The main purpose of the group was to "combine forces" since the two groups felt they could work more effectively together than apart, and the notion of a Vancouver Island Coalition never got off the ground. The group will now "work for progressive and varifiable disarmament of all nations, starting with nuclear," according to Ernest Chang.

LSAT blackout problems solved

Victims of December's Law School Admissions Test (LSAT) blackout have had most of their problems resolved, said Counselling Services Manager Ace Beach.

In December the MARTLET reported that the 60 students who had come to UVic to write LSAT were "downright furious" following a Buildings and Grounds decision to shut off power to the building where the mandatory law school entrance exam was being written, in order to make repairs to UVic's underground electrical system.

The LSAT cancellation jeopardized some of the students' chances for admission to law schools with early application deadlines — the next LSAT sitting is not coming until February.

But Beach said that Counselling "moved quickly" to resolve difficulties.

No re-imbursement was made for travel or other expenses, but students who had come from out of town, or who would be unavailable to write the February sitting, were given the opportunity to write the exam at alternate locations.

"There were one or two students who'd come from the Yukon, and one chap who was going to be in Bangkok," Beach explained.

He added that Counselling contacted law schools with January admission deadlines to inform them of the problem at UVic, and to make arrangements for the students who would otherwise have been forced to wait a year to apply.

Similar arrangements were also made for students writing the Admission Testing Program exam, which was similarly cancelled.

And Beach assured the MARTLET that better communication between Counselling, which coordinates the LSAT here, and Buildings and Grounds, would be assured in future.

The December blackout "was a kind of disaster," said Beach.

Local astronomer discovers Black Hole

by mitch barnes

Some say that it is probable, others say that it is possible, and others doubt that it could exist at all. The object of all this speculation are those mysterious theoretical spots in the universe known as Black Holes.

According to the current theories, Black Holes were once enormous stars which collapsed in on themselves until they became tiny steller remnants with such enormous gravity that even light cannot escape.

One of the current newsmakers in this field of study, John Hutchings, spoke recently to faculty and students at UVic on the work he and colleagues Anne Cowley and David Cranpton have done in attempting to locate possible Black Holes.

Hutchings and the others have been working on the search for Black Holes at Victoria's Dominion Observatory and last month they announced that they had discovered what they believe is a Black Hole in the Large Magellanic Cloud. Hutchings stated that their work has led them to believe that Black Holes are major x-ray sources which have a luminosity that is far lower than expected. However, Hutchings and his fellow workers have been very careful to point out there is still no evidence that proves the existance of Black Holes and even the means for detecting them is open to criticism.

"We don't really have very good evidence for detecting Black Holes," admitted Hutchings to his audience. In fact, new ideas concerning Black Holes have caused astronomers to eliminate many previous Black Hole candidates.

But even with the acceptance of the theory of Black Holes, the problems involved with detecting them are enormous. Presently, the means for detecting Black Hole candidates only works in binary star systems. The result is that any Black Holes which may be alone in a star system are currently undetectable.

Black Holes and the possibility of their existance is a relatively new area of astronomical study, but discoveries such as that made by the Dominion Observatory add a bit more knowledge that may eventually decide the question of this phenomena's existance.

BOD re-affirms boycott

by john graham

The AMS has finally moved to fulfill its boycott of Rothman's cigarette products. AMS policy, reaffirmed at last Sunday's BOD meeting, is to boycott companies which "have dealings" with South Africa. Rothman's of Pall Mall is 71 percent owned by South African interests.

Lewis Vending Company has agreed to remove Rothman's cigarettes from dispensing machines in the SUB building.

"All we had to do is ask," said SUB manager Dave Clode. "They have 57 brands to choose from, they can change them anytime."

Under the boycott policy the AMS has confirmed a Pub management decision by Collette Caron to boycott Carling O'Keefe brewery products. The AMS has also changed from the Bank of Montreal to the Toronto Dominion Bank (which has a policy of no loans to South Africa) and sold its shares in the Bank of Commerce.

VP Finance Doug Round claims the AMS has benefitted financially from the boycott. "This boycott has only been good for us," he grinned. "We're selling more been than ever before. We made more interest from the Toronto Dominion Bank. And Bank of Commerce shares went down after we sold them." Round estimates that the AMS has made up to $12,000 from the boycott.

UBC tables 4 year engineering

A proposal to develop a four-year engineering program at UBC has been put on hold.

UBC's Senate voted to table a controversial proposal by Applied Science Dean Martin Wedepohl to allow qualified students to enter first year engineering without taking a year of general sciences.

Wedepohl said he was disappointed by the Senate vote, but would continue to push for adoption of the change.

editorial

Round gets *Martlet* to admit mistake

We admit it. We sometimes make a mistake. Take the editorial in the October 25 MARTLET election supplement which recommended Doug Round as the candidate for AMS Vice President Finance, as an example.

Mr. Round has since become a government unto himself, and has refused to comply with directions from his supervisor, the AMS Board of Directors (BOD), which was elected to oversee his activities. He has refused to freeze the funding of the club, the Friends of Gravity, many of whom are also Friends of Doug Round, after being directed to do so by the BOD.

He told people before last Sunday's meeting that he would resign in FOG's funding was not restored. The funding was not restored. He did not resign. He proposed a motion to impeach himself. He withdrew the motion. He was asked by the Board to resign. He still has not resigned.

Mr. Round has totally destroyed any credibility he had left, and has lost the confidence of the BOD. When an executive member, and especially the one who controls the finances, is no longer responsible to anyone but himself — he must go. If he continues to refuse the honourable course, he must be impeached. To argue as some do that he cannot do much damage in the two months left in his term, gives him the license to do whatever he wants with society funds.

Until the general meeting required to impeach him can be called, he should be relieved of his duties, removed from his office, his salary reduced to $1 , and an interim replacement selected by the BOD.

Don't buy the lies

Don't buy the lies the mass media is telling about the anti-pornography movement.

The self-righteous rants, in countless editorials, against the "evils of censorship" only obscure the real objectives of the anti-porn protestors.

It is not a question of giving the state more power to tell us what we will or will not see on TV. The aim, in fighting porn, is to expose the real anti-woman nature of a phenomenon often dismissed as harmless; and the aim is to create a climate where women will have some control over what gets piped into their homes.

Those rants against censorship are really just a defense for misogyny, and for the right of businessmen to spread misogyny against the will of the people that it targets.

Quote of the Week:

God helps fools, drunkards and the United States anonymous

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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MARTLETTERS TO THE EDITORS

Martlet restores faith

Editors:

Pete Mitchell's review of X's UNDER THE BIG BLACK SUN was bang-on. Just when you start thinking that the MARTLET has turned into a forum for the sort of irrelevant self-indulgence which has characterized the "New Wave/Disco" debate in your letters page, something like Mitchell's article restores your faith. His review, unlike the meaningless rubbish of H. Jones and his gang of hairsplitters, was terse yet substantial. It really made you go home and play the record again.

H. Jones can stick to his trivial disco-new wave-pop rock categorizing, but maybe the only distinction should be between music that matters and music that doesn't. X probably matters. As for Mr. Jones, something is happening here and he doesn't seem to know what it is.

A. Gallacher

H. Jones to the T-C

Editors:

This letter is a reply, obviously, to the third and worst letter written by H. Jones. In it he continues to associate new wave with disco, ignoring completely bands spawned in the punk era such as the Police, XTC, the Clash and the Stranglers as well as newer bands like the Bunnymen, Payola$ and X. He even goes so far as to dismiss punk entirely. Were the Sex Pistols disco, then? I hardly think so.

It seems that Jones has purchased only a few records and has tried to generalize from these but new wave can not be so easily categorized as Jones would like to think.

Sure some new bands sound like disco and in the case of such bands as ABC and Fashion I wouldn't argue that point. It is the bands Jones has chosen to state his case and his generalization that I object to.

There is some merit in his viewpoint, however. Perhaps H. Jones would make a good music critic for the Times-Colonist.

B. Gastel

Kwality awdio eksperiences

Editors:

wat's all this crap about disco an' musicul divelupmint I've bin hearing? Let's talk about quality awdio eksperiences like crocus, girl's school, ac/dc, van halen, motorhead, black sabbath and wendy o. williams and the plasmatics. I want a consert where someone takes a monkeywrench to 'is guitar, and where wendy o. williams ties h. jones to her guitar an' cuts throo them both wif a chainsaw in the middle of a song. This is art. Than is better'n talking about some intelechul musicul divelupmint that makes my head hurt to think about anyway. This is when ozzy ozbourne comes out and blows up a goat and bites the head off donny osmond and plays war pigs while blood spurts everywhere oh god I love it I love it.

we need the Paraguay Fascist Jam to come up from south america, with 'dolf wiring out on lead, backed by the rest of the reich survivirz.

let's see some considerashun of this musuc fer a change. this is your last warning.

W. O'Cassis

STOP! NOW!

From the editors:

H. Jones, Hugh Jones, Gastel, the whole lot of you: we don't care any more.

If we get one more letter about disco and new wave, just one more we tell you, serious consequences will befall you and your progeny.

Disco, new wave...it's irrelevant guys. Nobody is listening to you. So just stop. Now.

Write us letters about bookstore line-ups, or classroom screw-ups for a change.

Letter policy. . .

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

Open pub at 4

Editors:

This letter is in regards to the new hours of operation of the SUB PUB for the sale of alcoholic beverages, namely draft beer. Since the opening of the cocktail lounge the hours of the SUB PUB have been changed from 4 to 12, for the sale of draft beer, to 8 to 12. The reason for this adjustment was designed to provide additional opportunity for underage individuals to purchase meals in the SUB cafeteria. We would have no objections to such a move based on the above reason if the SUB was the only food outlet available on campus; however, there is the University Centre, Pizzeria, and meal vouchers available from Food Services for the residence dining room. With these alternative food outlets available it appears as though a decision was reached supporting a minority over a majority. If this is in fact the situation then our organization would have to voice an opinion of disapproval.

This change in hours of operation has not only disrupted traditional social functions attended by students, faculty, and staff of the Biology Department and other organizations but has made these functions practically impossible to coordinate. It may be argued that for the hours the SUB PUB is not open the lounge is open. In our opinion the lounge fails to provide the free open atmosphere and seating capacity of the SUB PUB.

The understanding of the majority of the Biology Students Society was that the opening of the lounge would provide an area for those who did not prefer the atmosphere of the SUB PUB. The construction of the lounge was also intended to create use of the previous little used SUB bandroom and with this point we would agree. What was not known was that the opening of the lounge would be at the expense of the SUB PUB.

As stated earlier we support the good intentions of providing a food outlet for underage individuals but we find this service unnecessary. On four occasions to date we have observed not in excess of 20 individuals at any one time making

MARTLETTERS TO THE EDITORS

use of this new access to the SUB cafeteria. This is of concern to us since prior to the change of hours the SUB PUB area was near or close to full capacity with the availability of draft beer being a pleasure to all. We can only but assume that revenues produced in the lounge between the hours of 4 and 8 fall short of those revenues produced between the same hours in the SUB PUB. If the above assumption is in fact false then maybe when the novelty of the lounge disappears the above statement will become more of a truth.

The Biology Student Society appeals to the AMS and SUB management to review this change in hours and return the hours of operation of the SUB PUB back to 4 to 12. We also suggest that other formal and informal groups let their opinions be known.

L. Turney, President
J. Ainley, Vice-President
Biology Student Society

Campus Shop a blunder

Editors:

Has anyone else found the remodeled, combined Campus Shop-Bookstore as frustrating as I have since they re-opened? The capacity for serving their customers has dropped from 5 potential tills to 2. I have rarely seen lines of less than 10 people. The first few weeks of classes when students were buying new textbooks were a nightmare. I saw many people walk away in disgust, as I did, rather than purchase something and stand in that line. One day last week I waited in line for 12 minutes to buy one 9 cent manila envelope.

As a student and employee of the university, I have been on campus for 4 years. With a tight schedule, I had always found the Campus Shop a convenient place to buy cards, pens and basically run errands.

Who is responsible for this "energy-saving" blunder? Let's put the employees back to work and make shopping on campus convenient again. Until then I will shop elsewhere.

B. Kovar

Lifting the FOG

Editors:

To clear up a few FOGgy points:

1. Yes, the FOG is still alive, despite the best efforts of some BOD members who can find nothing better to do than try to kill it. Perhaps they should worry about *real* student concerns such as de-registration, cutbacks, and services, and less about the affairs of a small, offbeat club.

2. The controversial "Seen In Passing" article in the Jan. 12th UVICTIM was neither written nor edited by one Brendan B. Reed; my remarks (and yes, I was correctly quoted) that appeared in the last MARTLET came as a result of several incidents during and after the UVICTIMES "debate", and had nothing to do with the UVICTIM.

3. The UVICTIM, for this year at least, is finished as a regular-production, open-distribution newsletter, except that one issue will likely appear in late Feb. or early Mar. with a primary purpose of advertising the FOG's Annual General Meeting.

4. And now, the inevitable plug...On Feb. 10th, DANCE FOR YOUR HEART in the SUB Upper Lounge. The FOG will be hosting a benefit dance for the B.C. Heart Foundation, from 7:30 to 12:00 or so next Thursday night. Tickets at the door — $2. students, $3. others — and there will be both a well-stocked bar (that means no minors — sorry!) and a donations box. See *you* there!!!

Keith Piddington
(BOD member; FOG Pres.)

Read FOGs issue

Editors:

A few questions about J.S. Lutz's coverage of Jan. 23rd's AMS Board of Directors meeting and of his subsequent material about the Friends of Gravity (FOG).

One; just where did Lutz get his information about the "turbulent" meetings, seeing as he was *not* in attendance at the last two, the most recent of which could not in any way be described as such?

Two; why didn't Lutz, in connection with the FOG story, contact myself before *or* after his talk with Piddington, seeing as I *was* in charge of the UVICTIM (though it was Piddington, not myself, who wrote and was responsible for the groundskeeper article in the UVICTIM), and seeing that Piddington has made potentially slanderous remarks against me? It is not that I am hard to get; my phone number is in the White Pages, and, as President of the UVic P.C. Club I do have a box in the Director's lounge where messages can be left. Indeed, under pressure, Piddington admitted that he thought Lutz was going to contact me. If Lutz didn't have all the information from *all* sources involved why didn't he hold off on the story until I could be reached?

Three; Why is Lutz (and certain BOD members) so preoccupied with FOG...when it is the most insignificant and deliberately ridiculous club on campus? Could it be that him (and they) are so paranoid as to see it as a threat? Or see even someone like myself as a threat?

If so, then it could be claimed quite accurately that the BOD and the MARTLET have surpassed FOG in appearing irrelevant, foolish, and, to quote Piddington "something of an embarrassment to us" — and at far greater cost than FOG's $140 Clubs Council — authorized budget, and with far more effect than any of my somewhat deliberate antics could have had.

Brendan B. Read
Vice-President (Literature)
The Friends of Gravity

NDP delivers ultimatum

Editors:

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10% will be locked into repaying those loans at 15 7/8, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the Federal Government should require the banks to allow renegotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan. The interest-free period of grace should extend to until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the Government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a youth employment rate of 20.7% and are often unemployed themselves, are required to repay student loans at inflated rates. The only party which benefits in this situation is the banks who are collecting the interest.

Should the Government not comply with our requests to lower the Canada Student Loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

David Orlikow, M.P.
Winnipeg North

Martlet funny, typewriter not

Editors:

This is to express my enjoyment of last week's cartoons. They were genuinely funny.

Now, where's that cartoon of mine that you still haven't published?

In closing, let me say that your typewriters are really wretched machines.

Garth Spencer

Pagan pocketbooks

Editors:

(Re: Ms. Danard's letter "Religion Out of Schools", the MARTLET, Jan. 13)

The only way the Christian religion should be included in a public education program is if the Bible appears as a single volume in a much larger work entitled AN ANTHOLOGY OF PAGAN BELIEF. The students can decide for themselves whether they want to place their faith in the Holy Trinity, Zeus, or whatever tickles their spiritual fancy.

J.A. McEvoy

Pulling for ECU

Editors:

re: Mike and Catherine: (English Course Union)

We the Political Science Course Union Executive, would like to extend our encouragement and support for the newly formed English Course Union. We hope that English students will utilize the benefits that such a course union can offer.

If in any way we can assist in the functioning of the course union, please feel free to contact us. We look forward to your input in future Course Union Council meetings.

Best Wishes from all of us,
Political Science Course Union Executive

excerpts from BOD

by john graham

CFS Report

President Eric Hargreaves and director Mike Peterson presented an 18-page report this week on the Canadian Federation of Students — Pacific Region conference of Jan. 19-23. Highlights include plans to extend ombudservice through CFS members in the province, the creation of a resource handbook on the student saver service, employment and other issues, and most importantly plans for the anti-cutbacks campaign.

The conference outlined plans for information distribution and planning which builds towards a March 20-26 week of mobilization against cutbacks.

Hargreaves, a veteran of eight CFS conferences, termed it "the best and most productive conference I have participated in". Peterson said it "was the positive experience that his novice delegate had hoped to find".

Assholes Attacked

VP Finance Doug Round added flair to the meeting by introducing a motion for impeachment of unnamed directors. He accused the "Adolescent Student Assholes (ASA)", a reference to the Association for Student Action, of being in violation of the terms of reference for directors.

The motion was ruled out of order by Chairperson Eric Hargreaves because of the use of foul language. Round refused to remove the offending term, so the motion was automatically withdrawn.

International Report

The BOD postponed writing a letter to Minister of Immigration Lloyd Axworthy commending his positive statements on Central American refugees, but dealt with three African issues.

The BOD's policy on boycotting South African products was reaffirmed by a vote of 14 to 0, with two abstentions.

Under this policy the AMS has supported a boycott of Carling O'Keefe products, and is working to remove Rothman's and Craven A cigarettes from SUB cigarette machines.

The BOD also decided to write a letter to South African Prime Minister P.W. Botha about political prisoners in South African-occupied Namibia. This was part of Amnesty Internationals' focus on Namibian political prisoners over the last two months.

Finally, the BOD donated $50 to a boat campaign for Namibian refugees who have fled to neighbouring Angola. The campaign, spearheaded by CUSO and OXFAM, is collecting health, educational, and food supplies to be shipped directly to the refugees.

Tories want Liberal government

by mitch barnes

I think I've got it figured out. The Federal Progressive Conservative party is in fact a subdivision of the Liberal party whose sole aim is to keep the Liberals in power.

The recent political hari-kari committed by the Conservatives in Winnipeg merely reinforces a growing suspicion that the P.C.'s have no desire for power and serve only to make the Eastern Canada Concept Party (Liberals) look good in comparison.

A quick look through recent Canadian political history reveals that the Conservatives have perfected the art of snatching defeat from the jaws of victory.

In the late 50's John Diefenbaker rode in out of the west and the electorate gave him the greatest majority any Canadian federal government has ever known. Yet a few years later internal divisions within the Conservative cabinet had destroyed the effectiveness of the Diefenbaker government and disillusioned voters turned to the Liberals once again.

Still, even out of office, Dief the Chief commanded great popular support among the voters. Sensing this the Conservatives rapidly removed big John from the leadership position and replaced him with Canada's answer to Sominex, Robert Stanfield.

For nearly ten years Robert the Dull battled against Trudeaumania and the Just Society. But when the P.C.s were within a few seats of forming the government after the 1972 election, the Conservatives frittered away their support which, once again, made the country safe for the National Government Party.

And now we have Joe Clark. Through skillful manipulation the Conservatives managed to alter the image of a young, dynamic leader into that of an incompetent bumbler who has trouble avoiding bayonets. Still, the Conservatives almost blew it when they managed to get themselves elected into office in 1979. However, careful planning once again paid off and the party whips managed to pull off a brilliant tactical move by ensuring that several M.P.s were absent during a vote of confidence and, you guessed it, within two months the divine right of Pierre decreed that the Liberals would once again form the government.

But surely the crowning achievement of the Conservatives occurred last week in Winnipeg. With the party well ahead in all polls and every sign indicating that the P.C.s were in danger of forming the government, the Conservative party again rose to the challenge and managed to divide the party, render themselves leaderless, and force voters to again consider the Liberals the only party which is able to hold together long enough to govern the country.

I think that with this sort of track record the Conservatives should be applauded for their unfailing ability to keep the Liberals in power.

classifiedclassified

wanted

WANTED! A GOOD HOME FOR A 1974 V.W. BUG. 79,000 miles. Lower half rebuilt at 65,000. Near new paint job. Needs valve job soon, so asking only $1200. Call 477-0588.

WANTED TO BUY: One men's leather jacket size 38"-44' (preferably beat up), also one ladies ski pants size 7-9. Phone 479-7550 or 595-6296.

for sale

FOR SALE: CROSS-COUNTRY SKIS: 1)Mohair. 205 cm. 2) Wooden touring skis 210 cm. 3) Europa HC 210 cm. All 2nd hand, good condition; asking $100. Phone Cathy, 598-7353.

1982 CANON SYSTEM (NEVER USED) CANON A-1. FD 50 mm. 1:14, FD 100 mm. 1:2.8 ssc, zoom lens FD 35-70 mm. 1:4, FD 300 mm. 1:5.6 ssc, 52 mm. close-up lens 240 filters; 55 mm. CCA4 1.5X, 55 mm. PL, 55 mm. CCB4 1.5X light rings; BS-52, BW-55A W-62 speedlite 155A data back A, aluminum Hardman PC-112 and separate Canon camera and lens cases. Worth over 2,000. selling for 1,500. Phone 477-8870.

FOR SALE: 1977 HONDA CIVIC, Blue 55,000 miles, no rust, immaculate condition, recently tested. Must be seen! $3300. or best offer. 721-3403

FOR SALE: GORGEOUS WHITE WEDDING DRESS with an 8-foot veil (attached to a headpiece). Newly cleaned and in impeccable condition. Fits about a 9/11. Want to sell at $100. Will consider offers. Call Mike at 477-2254.

FOR SALE: TI54 ADVANCED SCIENTIFIC CALCULATOR & 200 page sourcebook. Never used. $50. 721-3856.

1980 YAMAHA — 400 C.C. Excellent Condition. 10,000 miles. Offers on $1400. Phone 598-3713

typing

TYPING DONE PERFECTLY AND INEXPENSIVELY on a word processor — your essays and manuscripts will look better than you ever thought possible! Justified margins, programmed dictionary to eliminate typo's and spelling mistakes. Call Mike Byrne at the ENTREX office: 477-2254.

COMPLETE TYPING SERVICES ON A WORD PROCESSOR. RapidEntry Computer Services. 381-1556 or 477-6345 (evenings). Professional quality is worth marks.

TYPING: RELIABLE TYPING OF ESSAYS, PAPERS, THESES, ETC. University graduate offers free pick-up and delivery on campus. $1.00 per double-spaced page. Reasonable rates for special jobs. Call 381-7478 anytime between 9:00 a.m. & 8:00 p.m.

TYPING DONE QUICKLY. $1.25 per page. Elite type. 3815 Cadboro Bay Rd. Call Regina 477-3396.

EXPERIENCED TYPING. Olivetti Praxis. 386-1823.

TYPING AT HOME, I.B.M. Call Shirley 386-8739

PROFESSIONAL TYPING - B.A. in English. Pickup and delivery. I.B.M. Selectric. Call Jane at 477-0624.

TYPIST: REASONABLE RATES AND PROFESSIONAL TYPING for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem but plan ahead and save money. Call Elma 479-0722.

TYPING SERVICE. Olivetti Electronic 121. 90 cents per page. Double-spaced. Papers, theses, manuscripts, reports. Pick-up and delivery available. Jean Burke 477-2774.

accomodation

URGENT...TO RENT. COZY ROOM IN LARGE TUDOR HOUSE. Immediately available for $170./month and 1/5 utilities. Includes laundry, kitchen and bathroom facilities and full use of house. 15 minute walk from UVic. Non-smoker preferred. Phone 477-7185.

lost + found

LOST: Texas Instrument — TI 35 calculator on Thursday Jan. 13 in the Elliot Lecture Hall, if found please call 721-9612.

LOST: Monday, January 24. Antique gold braid ring between Clearihue - UniCentre - MacLaurin - Bus exchange. Sentimental value! Reward! Please phone 478-2372 after 6 p.m.

WALLET "Lost", Sunday afternoon in McPherson Library. Keep the money, but please return identification to SUB office.

LOST: TI-58C calculator. Lost in Elliot 167 on Tuesday Jan. 25th. Phone 721-9330.

miscellaneous

STAFF, FACULTY OR STUDENT GROUPS! IF YOU ARE CONSIDERING A WEEKEND TRIP TO MT. WASHINGTON, I have access to group transportation, and first-class accomodation at very reasonable rates. 2 day, 1 night trips with a banquet style dinner Sat. night for 50. or less. Call 477-7167 after 6 p.m. and keep trying.

SKIERS! ALPINE AND NORDIC! If the demand justifies it, we will run a ski-bus every Saturday. We need 10 people at 15 dollars apiece to break even. Call 721-8406 for info. You must register in advance. Bus departs 5:30 a.m. returns 8:30 p.m. See you there!

MATH TUTOR. Algebra. Differential & Integral Calculus. Reasonable rates & flexible hours. Phone 656-5430 evenings.

GERMAN SAUSAGE MAKING. Professionally instructed by Alex Rieche.. For further information call: 477-4371.

IMPROVE CIRCULATION, RELIEVE STRESS, FATIGUE, AND PAIN, LOSE THE BLUES by stimulating lymphatics, maintain good health. Registered Massage Therapy. 595-5981 — B.C. Health Plan Coverage.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means "Best rates in town." "Barter Considered." University pick-up and delivery. Phone Lance for appointment 382-2534.

TUNE-UPS. Improve Mileage and performance. $20. + parts. 383-1336. Rob.

AUTO REPAIR. Reasonable rates for UVic faculty, staff and students. Call Robert at Formula One Auto Import Auto Repair. 383-3733. (Specializing in Fiats but will also work on domestic cars.)

GRADUATION PORTRAITS: NO INCREASE — 1983 sittings at 1982 prices — professional quality — satisfaction guaranteed — samples and information at: AV & TV Grad-Photo Office 721-8286.

PROFESSIONAL English Tutoring: Individual tuition in all aspects of English Language skills.
J.D. Cameron, B.A., M.A. 477-8475
J. Noble, B.A., M.A. 658-1139

ARE YOU SATISFIED with your weight or health? If not call us, we can help you naturally. Phone 382-9038. P.S. Students will get 10 percent off the cost.

ANY STUDENT INTERESTED in attending the Support Conference on Aboriginal Title and Rights to be held February 25-27, 1983 on the Langara Campus of Vancouver Community College. Please contact the Vice-President Services through the SUB or call 721-8369 as soon as possible.

CKLR sound system is available to hire for all functions on campus. Contact Heather at CKLR 721-8607. Lowest prices in town!!

RESEARCH SPECIALIST — Can't find an important fact? Need background material for a report or essay? Need some work translated? Facts found, studies conducted, reports written for a modest hourly charge. Call Entrex at 477-2254.

SAVE MONEY ON SPEAKERS. We have all sorts of kits available. Having a party. We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

personal

JOHN, today let's sail away in our blue and green boats to the land where the eagle rests and the seals play, to our driftwood beach beside the tide, Cat.

NEWMAN CATHOLIC CLUB meets every Tuesday, 12:30 in the East-West Lounge in SUB everyone welcome. Up Coming event — trip to Westminster Abbey in Mission.

NO ALBERT, Aaron won't! You see, buying a round of beer is actually the responsibility of the Vice Commodore. Don??? Just get your beer from him tomorrow night at the Sailing Club "Keg Party".

ATTENTION Phys. Stds: You know $a^2 + b^2 = c^2$ & $E = mc^2$ but did you know that the $\prec_{\text{dangle}}$ $\prec^{t\,(F^\circ)}_{\text{meat}}$ if $m_{ass} = k$.

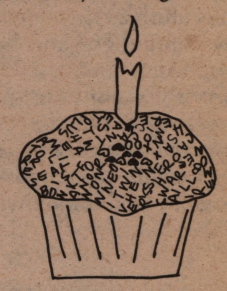
WE SINCERELY APOLOGIZE for any inconvenience we may have created by not informing our salesperson that he indeed *was* going to be our salesperson for the Bannister-Lynn Bedwarming Service. But, thanks to overwhelming demand (and our need to be discreet) we are asking our potential clients to send their address, phone number, bed size, body weight, age, sex, and typical bedtime and preferably a full-length nude photo to Bannister-Lynn Bedwarming Service, General Delivery, Station "B" Victoria, B.C.

B. BANNISTER of Bannister-Lynn Bedwarming Service is pleased to announce that, due to an overwhelming increase in business, we have been forced to relocate. Our new number is 595-1058.

ARE YOU A SEEMINGLY NORMAL but quietly eccentric, intelligent but sort of good-looking (and definitely non-smoking) female who is willing to meet (and to put up) with a male who is outwardly weird, outrageous, and insensitive but inwardly decent and nice...? If this is the type of challenge that appeals to you then write to BR No. 1016 Carberry Gardens, Victoria B.C. V8S 3R7. Don't be afraid: This ad is sincere.

LOOKING FOR A PEN PAL, please write to Mr. Zakari Siiba, c/o Mr. Adamu, P.O. Box 0548, Takoradi Ghana, West Africa.

TO P. AND K. Congratulations (it's about time!) None of that pre-marital stuff, now. Love, the Gang.



TONIGHT IS FUNNY

NOSE GLASSES NIGHT

FREE Funny Nose Glasses for the first 1000 people attending, compliments of

OTTS

VIKINGS BASKETBALL
vs
ALBERTA GOLDEN BEARS

8:00 p.m. (Doors open at 7)

THIS GAME IS FREE FOR UVIC STUDENTS AND ARAC CARDHOLDERS!

TICKETS NOW AVAILABLE AT ATHLETICS AND RECREATION OFFICE!

PLUS *Win A Ski Weekend For 2 At Mount Washington!*

Free - 2 days left tickets and 2 nights accomodation at The WESTERLY Hotel

Funny Nose Glasses Wearers, 19 and over, who arrive before 9 p.m. at OTTS on Monday Feb. 7th will receive FREE ADMISSION to OTTS and will be eligible to win the SKI TRIP. Draw takes place at midnight. Maximum capacity in OTTS is 250,

OTTS BROAD & JOHNSON ST. LIVE ENTERTAINMENT

Best Rock'n'Roll in town!

Mystery Prof

Contest open to all UVic students except Martlet Staff. Hand in your guess to the Martlet Office. The first correct answer gets Cinecenta passes.

Last weeks winner was Douglas Bach who identified Dr. R. King

MARTLET STAFF MEETING

EVERY THURSDAY 2:30 PM SUB ROOM 111

ALL WELCOME

UK women block cruise

Governments hope people are sick of opposing the Cruise Missile.

But the rapidly growing peace movements refuse to be muzzled. And a group of women in England has taken matters into its own hands.

Declaring they'll stay as long as it takes to stop deployment of the Cruise missiles, 20 women are camping at the Greenham Common Royal Air Force Base, 50 miles west of London.

The base is the planned home for Europe's first 96 Cruise missiles, due to arrive next winter.

There are eight other "peace camps" in England and Scotland, but none has the high visibility of the women's camp.

Many of the women are mothers and grandmothers who never thought they would be involved in such highly visible action against the wishes of their elected leaders.

The non-violent protest started in September, 1981. After 15 months the group is more firm in its resolve than ever.

Last November, 23 women occupied a sentry box inside the main gates to the base. They were arrested for "refusing to keep the peace." They spent two weeks in prison.

On Dec. 12, 30,000 women joined hands around the base at 1:00 p.m. The next day, 2,000 women blocked the seven gates to the base. Despite all the group's efforts to remain within the boundaries of the law, two protesters were arrested for obstruction.

Just before dawn on New Year's Day, 44 women climbed a fence, ran to the silo bunkers, joined hands, and began singing anti-nuclear songs. After an hour, they were arrested and charged with trespassing.

When they were released on bail Jan. 4, they returned to their camp outside the base.

That was the latest chapter in the particularly strong British peace movement. The Conservative Party under Margaret Thatcher is committed to the Cruise Missiles as well as to buying Trident missiles to replace the old Polaris system. Thatcher is pledged to a tough military position against Moscow.

Meanwhile, the Labour party under Michael Foot wants all nuclear weapons removed from Britain. The party favours an arms reduction pact with the Soviets. At Christmas, Foot took the women at Greenham Common a large Cheddar cheese and pledged his support for their cause.

The centrist Social Democrats usually pursue a compromise. The nuclear armament issue is no exception; they don't support deployment of the Cruise but uphold the continued deployment of missiles already in place.

Britain's leaders are aware that the next general election (late this year or early next year) will be fought, at least partially, on the nuclear question. Meanwhile, the women at Greenham Common have become a symbol for people who want peace everywhere.

Youthstream troubles trickle down

MARTLET staff
with CUP files

Youthstream, the MARTLET's trouble-plagued national advertising agency, is continuing to spark controversy.

Will Maki, editor of University of Toronto's THE NEWSPAPER, has jumped ship to the official student paper, the VARSITY, to protest THE NEWSPAPER's decision to renew its Youthstream contract.

After going into debt for $70,000 to student papers last year, Youthstream launched a reorganization which required papers wanting to recover the money owed them to sign a new three-year contract with the agency.

The MARTLET, along with THE NEWSPAPER, agreed to the deal.

Maki said that he "just got tired both mentally and physically with all of the political hassles," with other staff who supported signing with Youthstream.

Meanwhile, UVic AMS VP Finance Doug Round refused comment on his failure to include in the MARTLET-Youthstream contract a promised amendment allowing the MARTLET to solicit up to $4000. of national ads on its own.

During the fall the BOD voted to end its relationship with Youthstream, but two weeks later changed its mind and signed the contract renewal.

Several directors switched their votes to Youthstream based on Round's promise to allow the MARTLET to keep the money from ad contracts it had solicited on its own, said MARTLET co-editor Terry Johnson.

In fact, said Johnson, the AMS has been returning more than half of the money it received from independently-solicited national advertising to Youthstream.

"We're in the ridiculous position of doing all the work to get the ads, and then sending the bulk of the money to a company that still owes us several thousand dollars," Johnson said.

Youthstream has so far met contractual obligations to repay in installments its 1981-82 debt to the MARTLET, but a provision in the contract signed by the AMS has allowed the agency to pay only a fraction of the money it owes for ads run so far this year.

Johnson explained that Youthstream only makes ad remittances to papers when the agency receives payment from the advertisers.

"We could finish our publishing year with Youthstream owing us almost as much as they owed us at the end of last year," said Johnson.

Lineups no problem

by karla decker

Lineups have not been a problem for the new Bookstore-Campus Shop, except for the traditionally busy beginning of term, said manager Trudy Martin.

She said that two student casual employees were laid off as a result of the expansion.

During the first week of classes, she said, the store had four cash registers, only three of which could process books.

"It was unfortunate for people who wanted something quickly like a pencil, but had to stand in line for a long time. On the other hand, the new arrangement probably saved time for people who needed something from both stores—they only had to line up once," said Martin.

By next September the store will have six cash registers, with the possibility of two for express lines, but, because L-Hut won't again be used for first-year texts, line-ups will still appear longer than this year, Martin added.

She added that lower sales may force wage cuts for staff, and service cuts to students.

So far student reaction to the renovations remains mixed. Some students criticised the complicated entranceway, while positive comment came on the new spaciousness and aesthetic design.

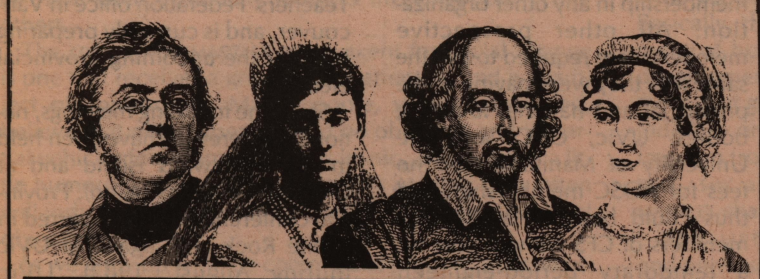
Textbook Manager Michael Margison praised the new design as "excellent...there was never enough room for first year texts, which is why we had to set up in L-Hut. The proof will come next September."

But another employee argued that until the renovations were finished, it was unfair to make a final judgement.

More renovations are still coming in the Campus Shop section, with the post office and calculator sections to be moved into the mainstream.

ATTENTION LAW STUDENTS

20 RESUME PHOTOGRAPHS
colour portrait quality
$22.95
by HERITAGE PHOTOGRAPHY
477 -0222
3615 SHELBOURNE 5 MINS. FROM UVIC



GRADUATION PORTRAITS

Pictures will be taken at

AUDIO-VISUAL &
TELEVISION SERVICES
Photographic Services

UNIVERSITY OF VICTORIA
basement of the McPherson Library
For an appointment and more information call
721-8286 or 721-8288

Misty's Boutique
Grand Opening
February 15, 1983
A Nice Selection of Fashionable
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Part 3

Be it resolved that students will unite

In this, the last of a three-part series, the MARTLET looks at the creation of the Canadian Federation of Students.

by tim winklemans

By 1980, Canadian students were represented by two national organizations and several well-organized provincial bodies. The Association of Student Councils (AOSC) and the National Union of Students (NUS) were developing national services and political issues. The British Columbia Students' Federation (BCSF), the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS), and the Students Union of Nova Scotia (SUNS) were all organized to the point of ensured continuity amid the constant rotation of student councils and their respective ideologies.

In British Columbia, nearly all major colleges (with the notable exception of Camosun College, which is still without a truly autonomous student council) and Simon Fraser University were BCSF members. The two remaining universities were wary of BCSF for a variety of reasons: exploitation of university funds by a college-dominated federation, voting rights did not reflect the corresponding size of the institutions (although weighted voting is illegal under the Societies Act), and a generalized fear that university issues would not be addressed with the same urgency as college issues. The colleges, in turn, feared easy domination by the universities, which had far more available resources to draw upon and fewer difficulties with student council continuity. The B.C. college system ensured that these issues were particularly unique to B.C., although weighted voting has been debated heavily and generally considered undesirable in the past. The Quebec situation was a little more complicated than B.C.'s actually, since two organizations were in competition for provincial student representation.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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The UVic delegation walked out of the 1980 Winnipeg NUS conference

UVic's relations with BCSF began to improve, however by 1980. A provincial conference was held at UVic in the spring, and a UVic delegation was sent to the fall conference at Naramata. Proposals between both groups attempted to come to grips with heavy university participation in the provincial body. The 1980/81 Board of Directors, at its last meeting, recommended that the new AMS Board seek membership status in BCSF. In exchange, the BCSF delegates to the May, 1981 conference amended the BCSF constitution to permit delegates from non-member campuses hold non-voting executive positions. BCSF thought it important to include UBC and UVic representatives on its executive for a variety of reasons. Working towards a link-up with CFS, they felt it necessary to involve potential new members in the planning stages. Additionally, the new executive structure was a test-model for a CFS executive format. The new Universities' Appointee was charged with preparing a paper on membership representation, particularly weighted voting, for the next provincial conference.

UVic took a little longer to establish itself with the national organizations. The same AMS administration which finally recommended membership in BCSF could not make the same recommendation about NUS, and at best, took a wait-and-see attitude towards the upcoming CFS.

The UVic delegation and several others walked out of the Winnipeg, 1980 National Conference. A member of the AOSC Board who also sat on an Ontario student council had worked actively to organize a NUS pull-out referendum, and the plenary decided to censure him for directly contradicting the spirit of the coming CFS (a student movement variation on the Peter Worthington ploy). UVic felt strongly that such a move was unwarranted, since the two national bodies had not yet formally amalgamated. UVic felt that the two organizations should remain separate, that one organization could not effectively balance services and politics, and in particular, that the services aspect should persevere independently.

The UVic delegation to the next National Conference in Lethbridge (May, 1981) found other delegations wary of its presence — the memory of Winnipeg was still fresh in many minds. However, the delegation members involved themselves in a variety of committees, and were allowed to make recommendations on the CFS constitutional structure. UVic, UBC and a couple of other delegations specifically focused on a membership grievance procedure and an executive structure which prevented the care and feeding of political hacks.

The next provincial and national conference would be founding conferences. Not yet members, UVic students were nonetheless cooperating at every level of the new organization's development, and in so doing laid to rest, for a while at least, the threatened formation of a separate students 'Universities' Council. UVic delegations were laying to rest the rusty contentions that representation was inadequate and UVic itself was conservative and/or obstructionist. Local campuses offer a mixture of services and political work, and CFS was a logical extension of that work at the national and provincial levels, in the minds of AMS delegations during this period. Furthermore, three campuses in Canada could become prospective members of CFS without cost, by virtue of their long-standing membership in AOSC and non-membership in any other organization. All other prospective members were required to pay the same fees they were paying to the provincial and national founding bodies. UVic, UBC, and the University of Manitoba paid no fees for AOSC membership, and thus could become prospective members of CFS without cost for a temporary period-eighteen months.

The CFS founding conference took place in Ottawa in October, 1981

The CFS Founding Conference took place in Ottawa in October, 1981. UVic's delegation of two furthered the work begun at Lethbridge, and promised to bring the Established Programs Financing campaign back to UVic. Current British Columbia field-worker Mike McNeil was elected to the CFS Chairperson position. Finally, the UVic delegation extended an invitation to CFS to hold the next fall CFS conference at UVic. (Conferences are rotated between provinces, meaning that UVic itself may not host another national conference for twelve years or more, since UBC, SFU, and possibly some colleges could host conferences as well.)

The AMS Board of Directors voted to become prospective members of CFS in November, 1981. To ensure UVic's impact on the fledgling provincial component, four delegates were sent to the Prince George founding conference in January 1982. Impact there was! Former CFS opponent (now CFS-Pacific Chairperson) Donna Morgan was elected to the provincial executive, and UVic's AMS president was elected as the provincial liaison to the CFS Central Committee, belonging to both executive bodies.

On campus, several events highlighted the 81/82 term. A large November rally in the University Centre successfully drew about 800 students, but failed to address student fear and anger appropriately. Planning began for a March rally to coincide with a CFS national Week of Action. The rally went well — 500 students marched from Centennial Square to the Legislature to hear students, faculty, and politicians. The assembled students were less than satisfied with Dr. Pat McGeer's rationalization of provincial motives.

In Vancouver, 100 students from several campuses marched through the city's downtown area. Politician's in power attempted to discredit rally organizers, but the success of the various student actions prompted the formation of a provincial Defend Education Services Coalition, bringing together students, teachers, college faculties, and education support unions. A small DESC rally took place at the Legislature near the end of April, 1982. DESC continues to operate out of the B.C. Teachers' Federation office in Vancouver, and is currently preparing itself for the upcoming provincial election.

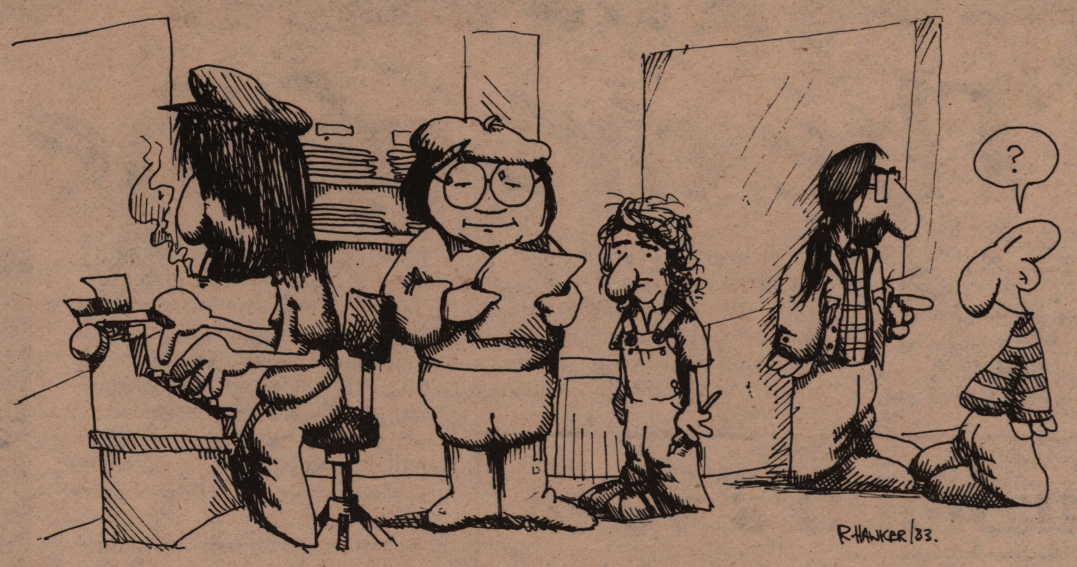
Since the founding meetings, national conferences have been held in Prince Edward Island and at UVic (at UVic's invitation). Provincial conferences have occurred in White Rock and, again, at UVic (during August, 1982). UVic delegations have been sent to each conference, but the AMS has twice moved back dates for a full membership referendum, most recently to save money on election expenses. The integration of the various CFS components (provincial, national, and services) and CFS participation in a number of coalitions means that CFS has already surpassed CUS in its ability to meet student needs.

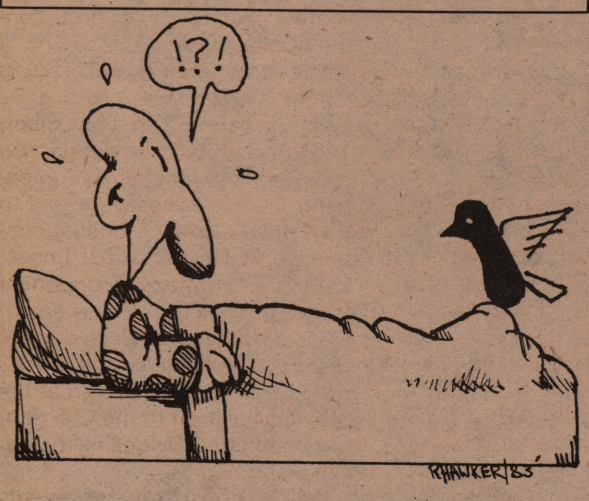
Nationally, CFS has 29 full members and 38 prospective members representing 71,000 and 220,500 students respectively. In B.C., there are seven full members, including SFU, and several prospective members, each of which must run a full membership referendum this year.

The Martlet under glass

Various explanations have been proffered over the years for the mysterious appearance every Thursday morning of the MARTLET. Is it really a reproduced telex message sent from Moscow? Is it the production of a few demented chain-smoking leftover 60's types who rarely emerge into daylight? Or is it a cheap promo-rag for the exploiting hipoesie of UVic?

Through the work of indefatigable investigative reporters the MARTLET was traced back from its appearance points, and we can now bring you our two-part story on how it makes its weekly appearance.





clayton bond

There is a vast gulf, fortunately, that separates a student newspaper, like the MARTLET, from the commercial press. In many ways the MARTLET has advantages, especially in terms of flexibility and labour costs. Most MARTLET staffers are volunteers and those that do receive a stipend deposit very little of it in their Swiss bank accounts. And there is, of course, the wonderful advantage of having to exercise less restraint with regard to content. This results from two important aspects of publishing a campus paper.

First, it has become accepted that student newspapers are traditionally more outspoken than their commercial counterparts. Second, a campus paper provides access to advertisers to a fairly specialized market on a relatively exclusive basis. As a result, the MARTLET faces little pressure from "vested interests" when it comes to control of content. A third factor combining with these is the fact that students support the paper through their AMS fees. This circumstance has a significant impact on the structure and purposes of the MARTLET.

Recently, the objectives of the MARTLET have been identified as the dissemination of information, the role of agent for positive social change, the provision of training and work experience for students, and the provision of a forum for the exchange of differing viewpoints on campus. Numerous staff debates have delineated the fact that it is difficult, if not impossible, to assign priorities to these goals. The achievement of one has an inescapable and necessary impact on the others. The fulfillment of any one of these goals absolutely requires the fulfillment of the others.

The role of the MARTLET as an agent for social change is one that receives a great deal of attention and is a subject of controversy. Many people, students included, believe that newspapers should be objective and impartial vehicles for information. It is ironic, and perhaps a little humorous, that a defender of this point of view often will indicate the commercial press as a demonstration of objectivity.

As we grow up with the commercial press, this becomes our standard for comparison. When faced with an alternative, it is not surprising that many people judge the *alternative* to be somehow doing something wrong. The paper delivered to the doorstep goes, relatively, unquestioned.

In any type of news operation, editors have to decide what goes into the paper, reporters decide what goes into an article, which can then be edited. At every stage, a decision is made that reflects the values of the individuals involved, the publishers of the paper and, most importantly, the estimated impact and influence on the reader. Simple things like where in the paper a certain piece will be, how big a headline it gets and what that headline says are all decisions which determine what impact a newspaper will have.

The commercial press should be questioned with regard to what social impact it is trying to achieve. An examination will show that it is usually not involved in a great deal of advocacy. Many papers are often described as being more to left or right of the political centre but this is a question of degree in accomplishing a certain goal. That goal is the preservation of the status quo and, to some extent, the defence of their advertisers' interests.

The status quo represents a good deal that is wrong or unjust in our world. The MARTLET attempts to act in a manner which works against those wrongs or injustices. The difficulty really begins when it has to be determined what social changes will be advocated. A set of guidelines is required to overcome this difficulty.

These guidelines are fairly simple and do not necessarily follow (nor should they) a specific political ideology. Basically, the MARTLET attempts to assist in the entrenchment of human and civil rights and freedoms and the development of changes in the social structure that will mean that groups and individuals will not be treated prejudicially or unjustly. Religious and political freedom and freedom from injustices resulting from biases concerning race, sex and socio-economic class are goals that the MARTLET shares with a great many people.

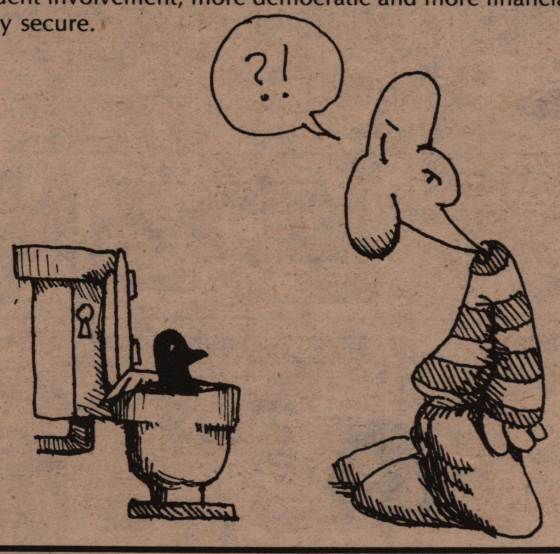
The MARTLET actively works towards the ideal of equal and universal access to high-quality post-secondary education. Less immediately, but of no less concern, is the suppression of freedom and exploitation of people in places like Latin America, South East Asia, South Africa, Poland, the USSR and the USA.

The MARTLET accomplishes its goal of being an agent of social change through its news articles, its editorials and its letters and opinion pages. In recent years, UVic's student newspaper has been increasingly democratized so that staff determine what goes into the paper, policies that govern content, and what the editorial position on issues will be. This is done in accordance with the guidelines of the role as an agent of social change and in consideration of what student concerns are and what they want in a student newspaper.

There are also circumstances which must be taken into consideration that hamper the MARTLET in accomplishing everything it wants to or should accomplish. One major problem is an almost chronic shortage of the staff required to cover news events and investigate issues of concern to students. Ironically, if this problem was overcome, it might only serve to exacerbate another one, that of space limitations in the paper. The amount of space and number of pages the MARTLET runs is governed by its financial resources. Advertising revenue supplies most of the funds, but a very significant portion comes in the form of a grant through the Board of Directors of the Alma Mater Society. When these funds are in short supply, so is space in the MARTLET. Priorities have to be assigned to the material available for publication, which is not an easy task.

Very infrequently, fortunately, members of the Board of Directors of the AMS will directly intervene in the affairs of the MARTLET as a result of some political motivation. The major problem here, though, is the structural inefficiencies of the Board's governance of the MARTLET. The vulnerable position of the MARTLET vis-a-vis the Board does, however, have some impact on the decision-making process.

All of these problems are dealt with on an ongoing basis through recruitment efforts, the effort of the advertising manager and the cultivation of the MARTLET's relationship with the Board. One major effort in this direction is the drive for a MARTLET Publications Society which would be independent of the Board of Directors, more open to student involvement, more democratic and more financially secure.



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COMMUNITY
Leo Robert 477-9656
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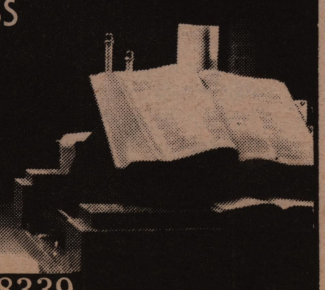
On Campus Local 8338 / 8339



STUDY IN BRITAIN

Mr. Robert Collins, Director of Inter-Study Programmes in Britain, will be available Friday, February 11th, to talk with students interested in studying for one or two semesters at selected universities in Britain. Please leave your name with the Arts and Science Advising Centre (B. 137 Clearihue) should you wish to meet him.

part two of
The Martlet
under glass
next week

mass culture

The art of the insane

by corinne mol

Monday night's screening of Les Blank's BURDEN OF DREAMS, a documentary about the making of Werner Herzog's FITZCARRALDO, was an exercise in unfolding an artist's obsessive nature.

Les Blank, and his assistant, Maureen Gosling, were at Cinecenta to answer questions about their film and the creation of FITZCARRALDO, but the audience seemed more intent on understanding what makes Herzog tick.

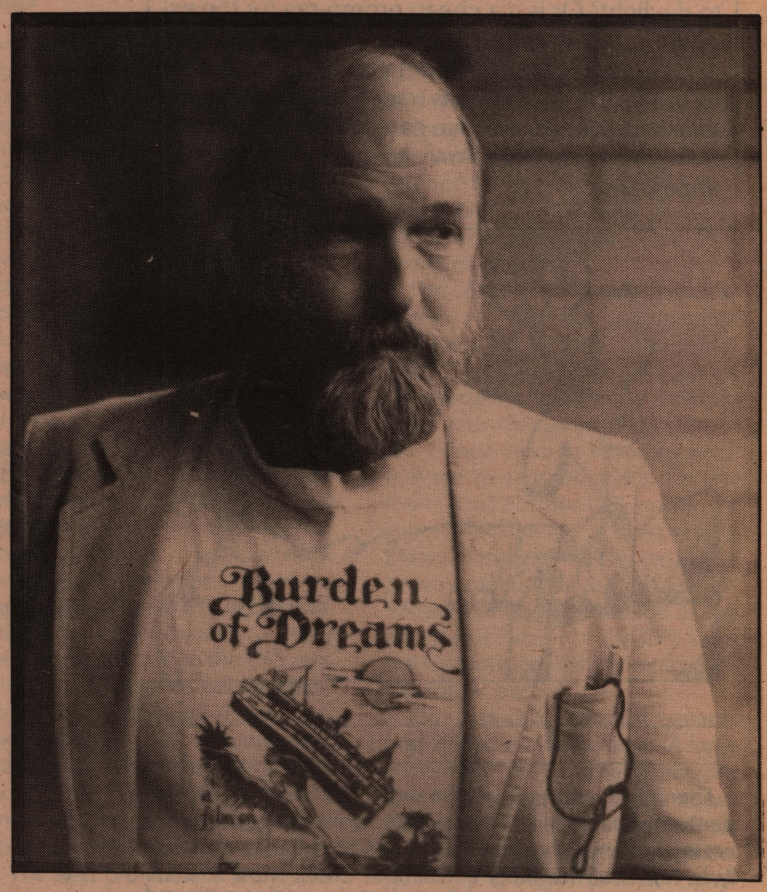
Herzog is a controversial German film maker. Controversial because of his "stop-at-no-lengths" attitude towards art. FITZCARRALDO was shot on location in the steamy and isolated Peruvian jungle, midst snakes, pestery insects, and warring tribes.

FITZCARRALDO, a film five years in the making, is about an obsessive Irishman with a vision. He hauls a 320 ton steamboat over a mountain, from one river to another so that he could build an opera house in the jungle and bring Caruso to sing in it. Herzog isn't content with just dragging his crew and actors into a sticky jungle (some critics contend it could have been shot in a much more accessible and desirable location), but makes an insane attempt to haul the steam boat over the mountain. None of this "steamboat model" stuff for Herzog. Although he appears in BURDEN OF DREAMS concerned for cast and crew who are injured in its making, he lets nothing come between him and his visions, not even death. He hauls the ship up the mountain via pulleys, in spite of the wishes of the engineer who finally quits because the stunt would risk too many lives.

BURDEN OF DREAMS suggests Herzog is compelled by some uncontrollable force. Herzog could easily be likened to a pyromaniac...driven. During the film he comments that "I should go to a mental asylum". Herzog says he is in the film industry because he "cannot do anything else." He feels that we as humans "have to articulate ourselves or else we would be like cows in a field."

Les Blank, in response to a question after the film, said Herzog likes to think he has a great mission. Herzog, he said, always writes something difficult into the script, as though he has to "show something." For example, in his film "Even Dwarves Started Small", he wanted a sweater knit for a spider. In another film he demanded 10,000 rats for one scene. When the only rats he can get are the white laboratory type, he has them dunked in dark hair colouring. When European authorities would not allow the rats to be brought into the continent unless all the males were castrated, Herzog had it done.

Blank told us that Herzog hates opera, Hitler and the German people. However, he does like old German cinema from before World War II and likes to think he and Fassbinder are trying to revive the old German Cinema.



michael bryant

When a woman in the audience asked Blank whether he considered Herzog to be a happy man, he said that Herzog would have replied, "Lady, don't ever say that word in my presence. Happiness is the goal of hogs."

After FITZCARRALDO was finished, Herzog decided to walk around the perimeter of Germany, without telling people who he was. He managed to get half way around in seven weeks and then collapsed, said Blank. He had to have his legs operated on afterwards.

The line between artistry and lunacy in Herzog is a difficult one to draw.

FITZCARRALDO is playing at the Oak Bay Theatre tonight at 7:30.

A woman's view

by nora ready

The human figure from a woman's perspective is the subject of the current exhibit at the North Park Studio. Works range from small sculptures to paintings and prints. The abundance and range of works at the gallery is a sign of a healthy and creative community of women artists in Victoria.

The show deserves more space. Perhaps if more galleries sponsored such shows viewers would get the chance to see this sort of exhibition in a less cramped environment.

An eye catching work by Rebecca Ross is an oil painting entitled "Sleep in Soft Stockings". It is a violently colourful abstract of a woman reclining, her back to the viewer. The softness of the form, along with the restful position of the figure provide an interesting contrast to the brilliant colour.

All of Sarah Amos' paintings have a post card quality. They are flat, stiff, and detailed, with an objective, camera-like perspective. Her "Canadian Girl" is a humourous caricature of a plump, sun goddess of the True North dressed in a forties style swim suit. The figure is posed beside a northern lake setting (green triangle trees, sky blue sky, cotton ball clouds), her lipstick and toenail polish matching and intact. Other works by Amos, were not satire. "Thai Girls - Girls at the Takoaka Omatsuri, Japan", is a careful, gouache recording of the beauty and delicacy of two children.

Pat Martin Bates' lithographs are imaginative poetry/picture collages with lots of word play. "Country of Hearts", a kind of atlas of human hearts. Male/female is a geographic rendering including such places as "party girl province", "hidden city of the real heart" and, the well known "Province of Preoccupation with a Pretty Face".

The North Park show is a varied one and not afraid to take itself lightly. The show continues Tuesday to Saturday until February 19 at 1040 North Park.

FRIDAY SATURDAY & SUNDAY
7:15
A MIDSUMMER NIGHT'S SEX COMEDY
WOODY ALLEN
MIA FARROW
JOSE FERRER
JULIE HAGERTY
TONY ROBERTS
MARY STEENBURGEN
PLUS
TEMPEST
Most men dream their fantasies. Phillip decided to live his.
JOHN CASSAVETTES
GENA RONLANDS
SUSAN SARANDON PAUL JULIA
8:45
MATURE
Some swearing coarse and suggestive language.

SATURDAY MATINEE AT 2:00
GENERAL
JERRY LEWIS as 'THE NUTTY PROFESSOR' (A Jerry Lewis Production) TECHNICOLOR

MONDAY & TUESDAY
MATT DILLON DOUBLE FEATURE
7:15
TEX
TOUGH. TENDER. TODAY.
9:00
GET A BODYGUARD!
My Bodyguard
RUTH GORDON · MARTIN MULL
MATURE
Occasional violence, coarse language and swearing.

WEDNESDAY & THURSDAY
7:30
MASAKI KOBAYASHI'S MASTERPIECE
"KWAIDAN"
THREE GHOST STORIES FROM JAPAN
MATURE
English Subtitles

THE Oak Bay CINEMA
2184 OAK BAY AVE 598 2213
Admission: $3.50
Children & Seniors: $1.50

Old man Mose and the man in the moon

by ken barnes

It's hard to really feel the blues when one's body fluids are under the gravitational power of that big green cheese in the sky. At least that was one theory offered following The Mose Allison Trio's Sunday evening performance at the University Centre. Granted the moon was only 'fullish' but there must still have been enough lunar influence to deaden the response of the lukewarm audience.

It couldn't have been Mose. His clean jazz-blues sound was technically precise; perhaps too precise. The best blues has a certain sloppiness to it. It also helps if the blues has to cut through a dense fog of stale cigarette smoke to reach the audience, already numbed by whisky and foul air. Perhaps the non-smoking acoustically perfect Unicentre was the wrong environment for the group, which probably would have been better suited to the atmosphere of Felicita's.

Allison plays intelligent blues — choosing lyrics that demand as much attention as his fluid piano style. And when he does resort to an old traditional (such as 'You are My Sunshine') it is given a new life. It's no easy task to create a reflective, bluesy mood out of what was once silly, gushy, sentiment.

But Allison's set was somewhat tiresome. He might have anticipated the frenetic lunar effect and added a few more jazzy improvisational numbers to break up the steady diet of blues and to flaunt his skill on piano which was most obvious during the opening and closing numbers.

The second act was a refreshing change of pace, even though it was evident that some people came to hear Mose and only Mose.

Vancouver based Skywalk closed the show with an energetic set of jazz/rock and latin tempos that seemed more at home in the Unicentre. The six piece group was voted 'best jazz act' at last year's West Coast Music Awards and definitely shows signs of becoming a major jazz act. Their style can be most readily likened to Spyrogyra or Weather Report.

Original compositions by Tom Keenlyside and especially Graham Coleman were accented by some creative lighting and the overall effect was well received. The stage presence of the band left something to be desired. The gyrations of some of its members appealed more to a rock and roll sensibility than to the 'cool' of jazz and it seemed forced and totally unnecessary. Still, a minor point when measured against the 'tightness' of the band.

Skywalk's first album is due this month and should fare well if their performance on Sunday is any indication of the group's talent.

Without a trace of merit

by a. johannsen

Whoever said "good things come to those who wait" was obviously not referring to the Jan. 21 "sneak preview" of WITHOUT A TRACE at the Coronet. The film was an hour late in starting and should have been a warning signal to get out while the getting was good. But, dedicated moviegoer that I am, I decided that since it was starting so late it was an omen of an excellent picture (i.e. those that suffer are rewarded in the end).

Well, I suffered through that hour's wait. Unfortunately, when the movie started, the suffering did not stop. WITHOUT A TRACE is hackneyed, trite, shallow, and most times, just plain dull. The story (or the weak premise that is supposedly a plot line) is about a six-year-old boy who goes to school one morning and doesn't come home. His parents, who are separated reunite to search for their missing son. The father, Graham Selky, (David Dukes) nobly tears himself away from his new girlfriend but is not, suffice it to say, a tower of strength to his poor bereaved wife Susan (Kate Nelligan). A crew of police officers led by one Detective Manetti (Judd Hirsch) is assigned to the case. Manetti is, of course, one of those few dedicated cops who "care". Coincidentally, he also has a small son, so he can "understand" what the Selkys are going through.

But after six weeks with no word about the boy except from the stream of stereotyped "crazies" who are sure they've seen him, none of the police leads have panned out, and Alex is presumed dead. The only clue the NY-PD has come up with is a blue car, but that in itself was just not enough to keep a team of detectives working on the case full time. Detective Manetti assures the mother the case is still being investigated, but the all-out manhunt is over.

But Mrs. Selky is determined not to give up. Her husband tries to convince her the situation is hopeless, her best friend (Stockard Channing) thinks she is so obsessed with Alex's disappearance that she is losing touch with reality, and suggests therapy. The one person who becomes truly obsessed with the case is Manetti, who becomes so involved that he neglects his own family, especially his young son (tsk, tsk).

Quicker than you can say "How many 'hip' and current issues can we cram into one two-hour movie", Manetti has news about Alex, and it's all bad. A male prostitute is picked up with a pair of Alex's bloody underpants in his pocket, and, through another bizarre plot twist this man used to work for the Selkys as a houseboy. That would have felled most women, but not Susan Selky. She is determined to find out why someone she trusted so dearly would do such a horrible thing. The man has a rather questionable alibi — the only reason he had a pair of Alex's underpants in his pocket was that, while he was still working for them, he cut his hand, and the underpants were one of the rags he found under the kitchen sink.

Of course, Susan doesn't doubt that story for a minute. Manetti, showing his true anti-gay colours, does. He's a cop, and since this guy also has a previous (and lengthy) criminal record, there's no way he's going to believe a cockamamie story like that.

I think you can guess what happens after that, so I'll spare you the details of the happy reunion. I'm only thankful the script didn't call for Mrs. Selky to fall hopelessly in love with Det. Manetti. That would have been too much.

The film was based on the book STILL MISSING by Beth Gutcheon, who was also called upon to write the screenplay. And therein lies the main fault. Lines like "we didn't separate to hurt each other, we separated to stop hurting each other" destroy any chance of credibility the director might have been able to salvage. The characters themselves are nothing but cardboard cutouts of stock characters. Judd Hirsch fans will be sorely disappointed — he is simply unable to give a good performance within the straitjacket confine of his role as Det. Manetti. Stockard Channing looks and dresses like a hooker through the entire film, and Kate Nelligan's Susan is purely one-dimensional.

WITHOUT A TRACE tried to do too many things at once, and ended up doing none of them well. It mixed a dash of every current movie trend (homosexuality and missing persons, for example) and hoped it had come up with the magic formula where everything would melt together beautifully — good intentions with disastrous results.

I only hope my warning comes in time. WITHOUT A TRACE starts this Friday, and before you lay out five dollars of your hard-earned money to see this turkey, I say again, don't bother. If I don't reach you in time, then I can only hope the generator breaks down on the projector again before the movie begins. If it does, count your blessings and head for the nearest exit. I wish I had.

Ashes provocative and pessimistic

by marc fike

"Ashes to ashes, dust to dust..." Since the Bible, literary works have featured ashes as a symbol of death and decay, and David Rudkin's ASHES is no different.

A pessimistic vision of human mortality and heritage, the play follows the trials of a young English couple, Colin and Anne, (R.H. Thomson, Dixie Seatle), as they endeavour to have a child. They visit a series of specialists, each prescribing a different, and increasingly awkward, remedy. With every additional test, the physiological "blame" shifts from one partner to the other. Throughout their quest, the reasons for wanting a child become more and more important, until they realize they haven't much to offer as parents. Thus, they are forced to question their beliefs and ideals, and it becomes apparent they were meant to be childless.

The current Belfry production is effective in its portrayal of the couple's emotional state; the tone is at first comic, changes to sympathetic, and ends, ultimately, in despair. Technically, the opening night performance was a little flawed; lines were occasionally rushed or incomprehensible, and the scene changes (immersing the theatre in darkness) were somewhat disconcerting.

At times, the action is very explicit, with coarse language and suggestive scenes. Some people may find these and other graphic scenes disturbing, while others might consider them as merely thought-provoking.

Both Thomson and Seatle gave fine performances as the prospective parents. Robin Marshall and Nadia Venesse, playing a variety of support roles, also turned in credible portrayals.

ASHES is both disturbing and thought-provoking in its thematic assessment of man's heritage; it asks more questions than it can answer, and the answers it supplies are very pessimistic. The Belfry production brings these sentiments out effectively, and for that reason, it is worth seeing. The play continues until February 12.

Polished protest with reggae UB40

by stewart boutilier

UB40 is to date the most successful English reggae group, attracting a faithful audience from both the black youth and punk-new-wave crowds in Margaret Thatcher's catalytic empire.

UB40's best music involves an often up tempo treatment of dub, a reggae style engineered by studio masters like Pablo Moses and the Scientist. Writer Stephan Davis neutrally describes dub as "gritty funk turned inside out by studio tricks."

Specifically, UB40 play polished protest reggae, with liberal smatterings of echo, reverb, and tonal variations interlaced with wailing vocal harmonies. It's a style successfully geared towards European (and increasingly, North American) youth who form their musical tastes in an atmosphere of hybrid reggae-and other forms of black inspired music.

Over a year old, UB44 is the group's most recent effort to reach North American ears. It's a well crafted disk, musically adept, but somehow subdued when compared with the energy and controlled angst of earlier albums, notably PRESENT ARMS. Vocalists Ali Campbell and brother Robin sound bored throughout much of the album, and the lack of zest seems contagious, even in the purely instrumental sections.

It could be that they are becoming affected by the flak they've been receiving lately for alleged luxurious living: making a tidy profit from the championing of social issues. (Need I mention a much more famous British rock band currently under similar duress?)

Still, the album has some very good tracks..." So here I am" is typical UB funk, with barking saxophone riffs, and "I won't close my eyes" is a powerful remix of their moody hit single affirming compassion and struggle in a criminally managed world. It's almost as if the band are collectively answering their critics in this song.

The group is a lesson in cooperative expertise, but it may be that they are losing inspiration as success takes them ever further from the source of their material. Becoming "haves" while remaining an outlet for "have not" concerns is a tricky business. UB40 will provide their answer only when the time lag of accessibility yields us new material. UB44 is the first album of the group's to appear on an American pressing. I hope there's more.

A CAREER IN ORTHOPTICS

Students are invited to train in a para-medical field of Ophthalmology which deals with the diagnosis and treatment of strabismus (visual problems associated with eye muscle imbalance) in children and adults.

The course is 24 consecutive months at the Vancouver General Hospital commencing in July with daily clinical training and applied theory.

Prerequisites: 1 year university or equivalent, a fondness for children, and an interest in clinical work.

For further information, please write to:

Orthoptic Clinic, OPD
Health Center for Children
715 West 12th Avenue
Vancouver, B.C. V5A 1M9

Cinecenta

ALL ABOUT EVE
BETTE DAVIS
&
THE SEVEN YEAR ITCH
MARILYN MONROE
THUR. FEB. 3
7:15

STAR WARS
7:00 & 9:15
FEB. 4 & 5
FRIDAY & SATURDAY

SUN. & MON.
FEB. 6 & 7
7:00 & 9:30

"A MASTERPIECE." — ARCHER WINSTEN, New York Post
The Boat
(Formerly Das Boot)

WED. 7:15
The Consequence
&
pourquoi pas!

daytes

thur 3

ENVIRONMENTAL FILM — "The Living Arctic: A Look at the living Canadian north. SUB Theatre. 12 noon.

"ROOTS OF THE CRISIS" — Slideshow/discussion on Central America. SUB E-W Lounge. 12:30.

DEPT. OF ECONOMICS' — Faculty/graduate student seminar: "The British Motor Industry in the Inter-War Years" by Professor Dunnett, Royal Roads Military College. Cornett A232. 3:30 p.m.

LANSDOWNE LECTURE SERIES — Professor Alan Deyermond, Dept. of Spanish, U. of London. "Wild Men and Wilder Women in the Spanish Middle Ages". Cler. A310. 3:30 p.m.

THE THURSDAY THING — presents Erika Ritter, acclaimed playwright. Author of "Automatic Pilot", "Splits", and "Passing Scene". MacLaurin 144. 5:30-6:30.

CONCERT — Instructors from the Victoria Conservatory of Music present an Operatic Ensemble. Art Gallery. 8 p.m.

FITZCARRALDO — Oak Bay Theatre. 7:30 p.m.

EDUCATION STUDENTS ASSOCIATION Happy Hours. SUB Upper Lounge. 4-7 p.m.

GIN GAME, STARRING Ann Casson and Wally McSween, runs at the McPherson Playhouse until Feb. 12, 8 p.m. No performance Sunday and Monday.

ART GALLERY CONCERT: Instructors from Victoria Conservatory of Music present an operatic ensemble. 8 p.m.

COST OF COTTON. Guatemalan Film sponsored by UVIC World Concerns Co-alition. SUB EW Lounge 12:30.

"DON'T DUMP YOUR WASTE IN MY BACKYARD", lecture and discussion with Bob Skelly, NDP environment critic, and commentator. Ralph Goodwin. Clearihue A207. 12:30. Sponsored by: PIRG Resource Centre and Pugwash.

AN ILLUSTRATED LECTURE by Dr. Marwyn Samuels, Dept. of Geography, UBC, on the Dr. Sun Yet-sen Garden project for the Chinese Cultural Centre, Vancouver. It will be modelled after the world-renowned Suzhou Harbour. Newcombe Auditorium, Provincial Museum. Free. 8 p.m.

UVIC WIND SYMPHONY, Eugene Dowling, conductor. "A Musical Potpourri". Works by Don Gillis, Vincent Persichetti and Dimitri Shostakovich. UniCentre Auditorium, 8 p.m. FREE.

HAPPIEST OF THE THREE. Phoenix Theatre Building. 8 p.m.

ASHES. Belfry Theatre. 8 p.m.

GIN GAME. McPherson Playhouse. 8 p.m.

A MIDSUMMER NIGHT'S COMEDY plus TEMPEST. Woody Allen's light, amusing comedy about love, sex, and confusion. Starring Allen, Mia Farrow, Tony Steenburgen, Jose Ferrar, and Julie Haggarty. Then, Paul Mazursky's comedy based on the Shakespearean play, starring John Cassevetes, Gean Rowlands, Susan Sarandon. Oak Bay Theatre. 7:15 & 8:45 p.m.

SUNDANCE. Commons Block. Student $3. guests $4. 9 p.m.

THEATRESPORTS. Lively improvisation challenges between two teams; audience provides ideas. Belfry Theatre. 11 p.m. $2.99.

POLITICAL SCIENCE COURSE UNION study sessions. 11a.m.-2p.m. Free coffee. Cornett. A317-314.

CHINA DAY, an afternoon of cultural events and demonstrations to celebrate the Chinese New Year. Food and Chinese beer will be served. SUB E-W Lounge and SUB Theatre. A Chinese dinner will follow.

16TH CENTURY SPANISH MUSIC, performed by the St. Gregory Singers. Music by Victoria and Guerrero plus anonymous carols. Christ Church Cathedral, 912 Vancouver St. 4 p.m. Donation.

MIDSUMMER NIGHT'S COMEDY plus TEMPEST at Oak Bay Theatre. 7:15 & 8:45.

HAPPIEST OF THE THREE closes at the Phoenix. 8 p.m.

ASHES at the Belfry. 8 p.m.

GIN GAME at the McPherson Playhouse. 8 p.m.

fri 4

N.F.B. FILMS. "TRAVEL". Helicopter Skiing. Nature's Masterpiece. Tour Ontario. NFB Office. 12

FRIDAYMUSIC. Features performances by students. Recital Hall, Music Building. 12:30 p.m. Free.

DR. RICHARD PHARIS, BIOLOGY DEPT., U. of Calgary, "Gibberellin Physiology in Higher Plants". Cunningham 146. 12:30.

sat 5

A ONE-DAY COURSE IN EMERGENCY LEVEL FIRST AID, taught by Saint John's Ambulance instructors. Recognized by WCB. James Bay Community School, 140 Oswego St. 8:30-4:30 p.m. $30. 384-7184.

sun 6

BAMBI. One of Disney's true classics. 1 p.m. & 3 p.m. SUB Theatre.

ASHES matinee performance. Belfry Theatre. 2 p.m.

ART GALLERY LECTURE: Dr. Judith Patt, UVIC, "Tantri Tales: Indian Animal Fables illustrated at an East Javanese Temple Site. 3 p.m.

VIBRATION VARIOUS, featuring soprano, violin and piano by a group from the Nanaimo-Parksville area. Art Gallery of Greater Victoria. 3 p.m.

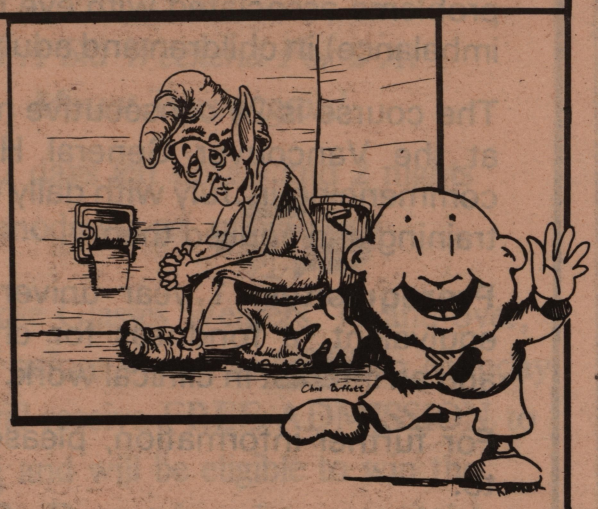
MATURE STUDENTS' ASSOCIATION meets every week. SUB Upper Lounge. 4 p.m.

A MIDSUMMER NIGHT'S SEX COMEDY plus TEMPEST at Oak Bay. 7:15 & 8:45.

ASHES at the Belfry Theatre. 8 p.m.

VICTORIA SYMPHONY, Paul Freeman Conductor with Rita Costanzi, harp soloist. Royal Theatre 2:30 p.m. Performance tomorrow evening at 8 p.m.

Deadline : Thursday Feb. 10 at noon Martlet main office



Are you bored with the routines of everyday life? Why not draw a funny for the Thursday funnies? All submissions should be original ideas done with black ink on white paper.

THE
POLITICAL
SITUATION IN ISRAEL
DR. NORMAN ROSE
VISITING PROFESSOR
UNIVERSITY OF TORONTO
THURSDAY.
FEBRUARY 3 7:30 p.m.
MACLAURIN D283
Co-sponsored by the Department of Political Science and the Canadian Professors for Peace in the Middle East.

3 TICKETS FOR THE PRICE OF 2 ANY NIGHT DURING THE 9-DAY RUN OF THE HAPPIEST OF THE THREE.
WHO WILL BE THE HAPPIEST OF THE THREE? FEB. 10-19 AT 8 P.M. IN THE ROGER BISHOP THEATRE, PHOENIX BUILDING. BOX OFFICE OPENS FEB. 7. 721-8000. THIS AD IS YOUR 3 FOR 2 VOUCHER.
FACULTY of FINE ARTS
UNIVERSITY of VICTORIA

daytes

mon 7

LEARNING SKILLS COURSE. Designed to assist you in the development and practice of efficient study method, skills and attitudes: For further info call Counselling Services. UniCentre.

CHAPLAINS' OFFICE: Seminar: "The Role of Reason in Faith", offered by Marlowe Anderson, Anglican Chaplain. Every Monday until Feb. 7. Rm. A223, Uni Centre. 12:30 p.m.

ENVIRONMENTAL STUDIES FILM SERIES. GREENPEACE: Voyage To Save The Whales: A look at Greenpeace's attempt to harness the Soviet whaling fleet. SUB Theatre. 12:30 — 1:30 p.m.

LANSDOWNE LECTURE SERIES presents Dr. Patrick Waddington, Victoria University, Wellington, New Zealand: "Feeling and Environment in Turgneev". Clearihue A 106. 1:30 p.m.

DR. GISELE LABOUVIE-VIEF, Dept. of Pschology, Wayne State U. speaks on "Beyond Youth: Developmental Changes in Adult Thought". Cornett A225. 3:30 p.m.

TEX plus MY BODYGUARD. An unusually eloquent film about adolescence, from the novel. Matt Dillon as a 15 year old whose father has run off, leaving him in the care of his older brother, Jim Metzier. Then, Chris Makepeace as a teenager who tries to ward off the school bully (Matt Dillon) by hiring a class-mate as a bodyguard. Oak Bay Theatre. 7:15 & 9:00. Also tomorrow.

DEVELOPMENTAL ISSUES, a six-week seminar course on international politics & economics. Begins tonite, 7:30 — 9:30 p.m. / $5. students. Call YWCA 386-7511.

ASHES at the Belfry Theatre. 8

VICTORIA SYMPHONY at the Royal Theatre. 8 p.m.

THE HAPPIEST OF THE THREE, by Eugene Labiche and Edmond Gondinet opens at the Phoenix Theatre. Directed by David Wilson. The play was written in 1870 as a response to a charge that most plays dealt with adultery and then did it boringly. Runs until Feb. 19. Phoenix Building. 8 p.m.

tue 8

TUESDAYMUSIC. Students perform. Free. Recital Hall, Music Building. 12:30 p.m.

NEWMAN CATHOLIC CLUB meets every week. SUB E-W Lounge. 12:30 p.m. All welcome.

GIN GAME matinee at the McPherson. 2 p.m.

DR. PATRICK WADDINGTON, Victoria University, Wellington, New Zealand on: "Turgenev's role as working president at the first International Literary Congress, Paris, 1878." Clearihue C112. 3:30.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY will hold its regular monthly meeting, concerning the planning and development of the Songhees property on the Inner Harbour. Call 384-5178. 521 Superior St. 7:30 p.m.

ASHES at the Belfry. 8 p.m.

GIN GAME at the McPherson Playhouse. 8 p.m.

HAPPIEST OF THE THREE. Phoenix Theatre Building. 8 p.m.

wed 9

NOON HOUR FILMS. JOSEPH MALLARD WILLIAM TURNER: Turner was the first artist of the Romantic Movement to rediscover colour and its sensory appeal. Art Gallery of Greater Victoria. 12 noon. Free.

LANSDOWNE LECTURE SERIES: Prof. Alan Deyermond will speak on "The Bestiary in Medieval Spanish Literature"; with coloured slides. Clearihue A301 12:30 p.m.

ROSEMARY BROWN, NDP MLA, will speak on pornography. SUB E-W Lounge. 12:30 p.m.

ASHES matinee performance. Belfry Theatre. 2 p.m.

"THE EMILY" has its staff meeting at the Pizzeria, Raven's Wing. 5:30 p.m. Writers, photographers, layout artists.

LUTHERAN STUDENT MOVEMENT and Worship with Eucharist. UniCentre. A248. 7 p.m.

KWAIDAN. Elegant, imaginative, sets exquisite color photography, and eerie music add up to a very provocative piece about three ghost stories. Oak Bay. 7:30 p.m.

HAPPIEST OF THE THREE. Phoenix. 8 p.m.

ASHES. Belfry. 8 p.m.

GIN GAME. McPherson. 8 p.m.

DR. PATRICK WADDINGTON, Wellington, New Zealand on: "Tennyson and Russia". Clearihue C112. 8 p.m.

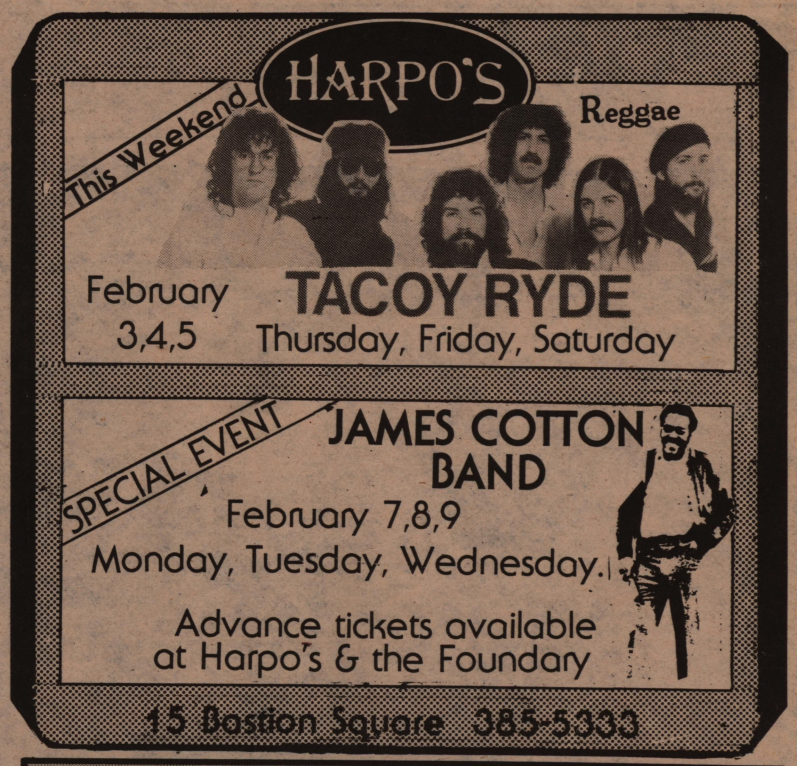
SCHOOL OF MUSIC'S DEGREE RECITAL: Roger Mangas, viola (M. Mus.) RECITAL HALL, Music Building. 8 p.m. Free.

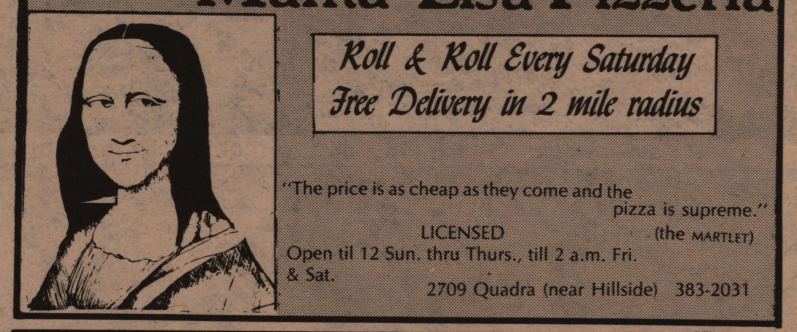
galleries

MALTWOOD: Print-Making Defined tackles the problem of nature and process of the media of print-making. Also, recent aquisitions of Wedgewood pottery.

OPEN SPACE GALLERY. Raymonde April and Pierre Boogaerts.
Ms. April uses photography as the dispassionate witness to incidents and in examination of herself. Co-ordinates La Chambre Blanche, Quebec City. Boogaerts has shown his work internationally. It deals with the tension between nature, and culture. On until Feb. 26.
Of this Time, Of That Place — Santa Barbara. It includes paintings, drawings, photographs and works on paper by seventeen of the more interesting artists around Santa Barbara. Until Feb. 5.

ART GALLERY OF GREATER VICTORIA:
MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.
SYBIL ANDREWS: Her three categories of art: People at work, play and religious prints. She concentrates on the dynamics of motion. On until Feb. 27.
Landscape Portrayals from the Permanent Collection and Paintings by B.C. artists. A historical survey of landscape portrayals from British and Canadian arts leading into a selection by B.C. artists.

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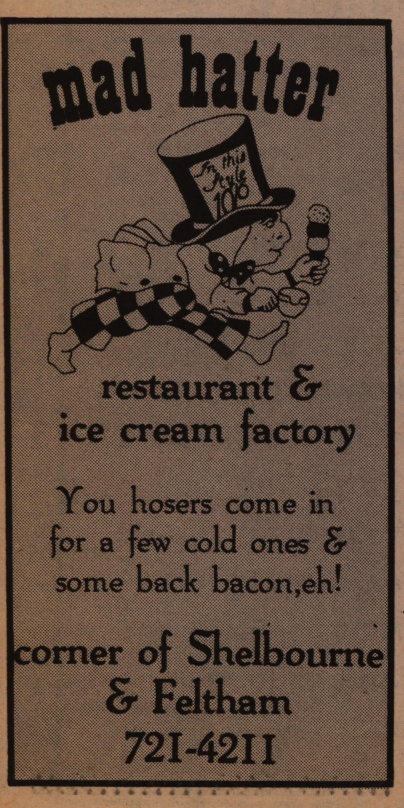
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Every Friday & Saturday night from 7-8:30 p.m.
Featuring 3 Hot Entrees, Vegetables, Full Salad Bar, Fresh Fruit & Cheeses.
Finally a nightclub catering to the Student Budget!
Dine & Dance this weekend at New York New York!
Feb. 3 Ladies' Night - a touch of erotica for the ladies. Doors open at 7:00 p.m. - Men allowed in at 9:30 p.m.
Feb. 8 Mens' Night - a new package we've put together for the men. Doors open at 7:00 p.m. — Ladies allowed in at 9:30 p.m.
Feb. 9 Comedy Night - stand-up comedy at its finest, featuring 3 of Punchlines best plus our amateur Joke-Off contest. Doors open at 8:00 p.m.
860 Yates Street — Phone 381-5442

Recre/Action

Rugby—a wholesome and fun game? Or is it? For an observer's opinion see page 15.

Soccer Vikes tie

Despite being in control for most of the game against Prospect Lake on Saturday, the Vikes soccer team came away from Athletic Park with a small share of the spoils.

The university team went ahead at the twenty-first minute mark following some intensive pressure. Grant Olson drove in a hard low drive from about 15 metres which was deflected by a defender into the net, giving Akum, the Prospect Lake goalie, no chance. Despite more of the same pressure, the Vikes could not improve on their score, as Prospect Lake dropped everyone back to defend in numbers.

As an indication of the play, Stefani in the Vikes net was called upon to make a save, while Akum in the Prospect Lake goal was kept busy dealing shots, crosses and corner kicks.

In the second half, much the same pattern evolved, except that the UVic forwards looked less and less effective, with goal scoring chances getting fewer and fewer. Apart from one move, when the Vikes moved the ball from their own penalty box, across the field, and finished off with a shot from Olson that just missed the net, they did not play well enough or hard enough to put the game away. At the 89 minute mark, following an attack down the Prospect Lake left flank, a quick loss of possession resulted in Gordy Horth being forced to give a corner kick away at the other end of the field which was covered by Keith Thompson for the equalizer. The final score was 1 - 1. It was an unfortunate end as far as the Vikes were concerned, because it now looks as though the league number one spot is out of reach.

Next week, the Vikes take on Vic West United in Jackson Cup Play at Lambrick Park. Maybe, just maybe, this will be the year when the Vikes win the cup for the first time.

JOCK SHORTS

VIKETTE SOCCER

The Vikettes continued their 1983 winning streak with a 2-1 victory over Nanaimo City in Nanaimo on Sunday. Nanaimo opened the scoring fifteen minutes into the first half. Though the Vikettes controlled most of the game, they did not capitalize until the 80 minute mark, when Lillian DePaoli pushed the ball into the back of the net. Colleen Sader found the goal with only four minutes remaining in the game. The Vikettes, now with a 9-2 win-loss record, travel again to Nanaimo to play their last league game of the season. They then begin training for the V.I.S.L. playoffs.

Carl Redford

SWIMMING

The Vikes swim team set the pace at Vancouver Island Region Short Course Swimming Championships this past weekend in Nanaimo.

In the Senior category, the Vikes placed third over all behind the Juan de Fuca Cohos and the Victoria Olympians.

The men's and women's high point aggregates were captured by Wayne Kelly and Alison Noble respectively. Kelly set new Island records in the 50m. and 200m. freestyles, while Noble followed suit in the 50m. Freestyle. Peter Schmidt crushed the old 100m. Breaststroke mark by one second. In the relays the Vikes set four new senior records.

MORE BASKETBALL !!!

VIKETTES VS U. OF ALBERTA PANDAS
FRIDAY FEB.4
8:00 PM
This game is free for all attending

AMATEUR BASKETBALL ASSOCIATION NIGHT
Saturday Feb.5, 1983

First 350 UVic Students Through the Doors will receive a 20% off Certificate from PIZZA PATIO

First 2000 People through the Doors will receive a 10% off Certificate From PIZZA PATIO

TWO GREAT GAMES !!!

6:30 Vikettes vs Sask. Huskiettes
8:00 Vikings vs Sask. Huskies

DOORS OPEN AT 6 PM McKinnon Gym.

FREE TICKETS FOR STUDENTS AND ARAC CARDHOLDERS NOW AVAILABLE AT ATHLETICS AND REC OFFICE

Are You Interested In Playing Bridge?

Discover the enjoyment of Duplicate Bridge by attending the Victoria Junior Bridge Club every Wednesday evening. From 7:15 to 7:45, a lesson in proper bidding and card technique is presented. Following that, compete against other novice players in a duplicate pairs game. The total cost is only $2.50. We're located at 203-733 Johnson Street (across from the City Parkade). Phone 382-2913 or 382-1158 for further information or partnership arrangements.

Arc
LH3
M3a

RecreAction

Canadian X-country championships here

The University of Victoria Running Club will host the 1983 Canadian Individual Cross-Country Championships, February 7, at Victoria's Beacon Hill Park.

The event will attract Canada's top junior men, senior men and women.

The first nine senior men, first six junior men and senior women finishers are automatic selections to the Canadian team.

The all-grass 2,040 metre loop will be run twice by the women, four times by junior men and six times by the senior men.

Defending senior men's champion Peter Butler of Vancouver returns as does 1982 junior men's champion Paul McCloy of Newfoundland. McCloy will this year run against Butler in the senior event.

Favored to win the junior men's loop is Ottawa's native Mark Oleson, who for the past three years has competed at the World Junior Championships. He most recently defeated highly ranked British competition at a recent invitational meet in November at Gateshead, England, the site of the 1983 World Cross-Country Championships March 20.

The women's event should prove to be the race of the day as five of Canada's premier runners are entered.

Sisters Alison and Kate Wiley along with Wendy Van Mierlo placed in the top ten at the National Collegiate Athletic Association Championship meet in November.

Canadian Inter-University Athletic Union champion Nancy Rooks of York University along with Lynn Kanuka add experience to the field as both have competed in the World Championships for the past three years.

The Victoria course will start and finish at the Dallas Road side of Flagpole Hill with events getting under way at 10:30 a.m. for junior men, 11:10 a.m. senior women and 11:40 a.m. senior men.

hot tips

BASKETBALL

Thursday, the Vikes entertain the University of Alberta Golden Bears in CWUAA conference action at the McKinnon Gym starting at 8 p.m. UVic currently ranked No. 1 in the country sport a 3-0 record in league play with Alberta posting a 2-1 mark.

Friday, the Vikettes, who are currently undefeated in CWUAA action, meet the University of Alberta Pandas (4-1) at 8 p.m. Alberta suffered their only regular season loss to UVic January 15 (58-45).

Saturday, University of Saskatchewan Huskiettes provide the opposition for the Vikettes at 6:30 p.m. at the McKinnon Gym.

The Vikes clash with the University of Saskatchewan Huskies at 8 p.m.

ROWING

UVic rowers travel to Tacoma, Washington this Saturday to face University of Puget Sound in a men's and women's dual meet. Racing is scheduled from 1 to 3 p.m.

RUGBY

A full slate of rugby action is featured at the UVic fields Saturday with all UVic sides competing in a rugby triple-header.

The Jutes host University of British Columbia Juniors at 1 p.m. with the Norsemen facing the UBC Ravens at Centennial beginning at 1 p.m. The feature match pits the Vikings against UBC for "The Boot" trophy at McCoy Road Field with kick-off set for 2:30 p.m. The Vikes are defending "Boot" champions.

Sunday, the Jutes are back in action with a match against Castaways beginning at 2:30 p.m. at McCoy Road Field.

SOCCER

VISL Jackson Cup play includes UVic against Vic West United in a match scheduled for 2:15 p.m. Sunday at Lambrick Park.

Rugby: And the cement-heads who play it

by jonathan w. ratel

Let a few startled observations on the Saturday, January 22 rugby game between UVic Vikings and Douglas College speak for themselves. Rugby has got to be the most bloody, most demanding, most painful sport played at UVic. The psychology between players and spectators is one of pity and envy. Players at the side often mingle with tight-lipped crowds to avoid being put back into the game.

It seems ironic to record victories in a sport such as this; who could possibly win at a game this rough? The Vikings defeated Douglas College but looked more like survivors than winners. The sport itself appears quite simple to understand. The objectives are elementary and can be comprehended with a cursory overview of the action. All the players have a common goal: a) get the ball (an exercise in euthanasia) b) if you get the ball, run away with it (for 15 good reasons) c) if you get the ball, run away with it, and sense your imminent death, throw the ball to your great friend, the fullback, who is behind you; this is a way of avoiding pain, though sadly enough, also a way of losing your friend the fullback.

The pillage is interrupted by players desperately kicking the ball out of bounds. Complex rituals follow in which players line up in two rows and fight each other for possession of the ball as it is tossed casually over their heads — merciless. The formation known as the scrum is clearly an example of social aggression vented through sports. Opposing hordes lock heads together (sacrificing the front members) while other members are carelessly kicked and trampled beneath. Again, the ball is casually tossed in as the central motivator: utmost cruelty.

The Vikings/Douglas College game witnessed four bloody noses, three outright (and continuous) brawls, two near-unconscious players, and one ruined sex life.

Post war activites are indulged with similar fevour. Several sagas of weekend destruction abound, including a holocaust at a Victoria McDonalds.

Yet perhaps rugby cannot be explained so simply. Rugby players across the world exhibit a remarkable attitude of teamwork, cooperation, and sportsmanship. Players learn goal-oriented achievement and are noted for their aggressiveness and drive on the field.

Immediately after the Vikings' game, Centennial Stadium hosted a benefit rugby game between 15 current and ex-Canadian team players and the Vancouver Island Selects in honour of Ian Doll who was badly injured last year while playing for Royal Roads. Marching bands from Royal Roads and Scottish bagpipes added ceremony to the event. The concession stand provided warming drinks on a numbing afternoon. Attendance and spirit was excellent. Let the observations speak for themselves.

Felicita's

DESSERTS

Cheesecakes. . . . . $1.50 /slice
new york
amaretto
pumpkin walnut

Nanaimo Bars. . . . . $ .45

COFFEES

Cappucino. $1.00
Espresso. . . . . $ .75
Hot Chocolate. $1.00

dance in the commons

BACK BY POPULAR DEMAND

FRIDAY, FEBRUARY 4th, 1983

9:00 pm - 1:00 am

GET YOUR TICKETS EARLY! AT THE SUB BOX OFFICE

Students: $3.00 Guests: $4.00

no minors / photo I.D. required

a-ma-ma-te

Society
UNIVERSITY OF VICTORIA

AMS PUBLICATIONS COMMITTEE

Do you want to have some control over AMS publications? The Alma Mater Society requires two students at large to serve on the AMS Publications Committee.

Please contact Eric Hargreaves at the SUB General Office.

EMPLOYMENT OPPORTUNITY!

POSITION:
AMS Electoral Officer

DUTIES:
Would supervise AMS General Elections to be held in March.

For more information contact either the SUB General Manager or the Campus Manpower Office in the University Centre.

There will be a conference on

ABORIGINAL TITLES & RIGHTS

on February 25 - 27
at Vancouver
Community College
Students interested
in attending
contact
Roger Clewley
721-8369
or
SUB 246
prior to
Feb. 7
1983